

Beautiful Girls

32 count, 2 wall, improver level Choreographer: Sebastiaan Holtland (NL) Sept 2007 Choreographed to: Beautiful Girls (remix) by Sean

Kingston ft, Fabolous & Lil' Boosie

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17 seconds intro

32 count- Tag Funky Line Dance, Tag= 32 count

Sequence: 2x 32, 2x Tag, 4x 32, 1x Tag, 4x 32, 1x Tag, music ends

BRUSH, SIDE, SITT, UP, SAILOR CROSS, 3/4 TURN

- 1-3 Rf brush forward, Rf step to the right, Rf step back in center in a sit position, and move your arms from front to back, it likes if you pull something (9:00)
- 4 On count 4, you come up again in a standing position (12:00)
- 5&6 Rf cross behind Lf, Lf step to the right, Rf across Lf weight onto both feet
- 7-8 Rf+Lf ¾ turn left, and take weight onto Lf (3:00)

WALK, WALK FWD, STEP PIVOT 1/4, STEP CROSSES FWD, STEP OUT, HOLD

- 9-10 Rf walk forward, Lf walk forward
- 11-12 Rf step forward, ¼ turn left, take weight on Lf (10:30)
- 13&14 Rf step across Lf, Lf step to the left, Rf step across Lf
- 15-16 Lf step to the left, hold, weight onto both feet (12:00)

BODY MOVEMENT ROTATED, ¼ TURN, HITCH, BODY MOVEMENT ROTATED, ¼ TURN

- 17-18 Move your hole body rotated to the left, in standing position
- 19-20 Move your hole body continue around left, and turn ½, make a hitch with your right knee (6:00)
- 21-22 Rf step back in center, move your hole body rotated left, in standing position
- 23&24 Move your whole body continue around left, and make ¼ turn left, Rf touch next Lf weight onto Lf (3:00)

WALK, WALK FWD, $\frac{1}{2}$ STEP PIVOT, $\frac{1}{4}$ STEP WITH RF OUT IN A QUICK MOTION, HOLD, & STEP. TOUCH

- 25-26 Rf walk forward, Lf walk forward
- 27-28 Rf step forward, ½ turn left, take weight on Lf (9:00)
- &29-30 1/4 turn left, Rf step out right in a quick motion, hold (6:00)
- &31-32 Rf step next Lf, Lf step to the left, Rf touch next to Lf weight onto Lf (6:00)

Tag: 32 count

Note: you dancing all the tags, on the words `Beautiful`

SIDE BEND, HITCH, SIDE BEND, HITCH, ¼ TURN, HITCH, SIDE BEND, HITCH

Note: When you do steps on count 1-12, make pop moves in attitude (Hip Hop Robot)

- 1-2 Rf step slightly left and bend, Lf make a hitch
- 3-4 Lf step slightly right and bend, Rf make a hitch
- 5-6 Rf step back in center, turn 1/4 left, Lf make hitch
- 7-8 Lf step slightly left, Rf make a hitch

SIDE BEND, HITCH, SIDE BEND, HITCH, SAILOR CROSS, 3/4 TURN

- 9-10 Rf step slightly right and bend, Lf make a hitch
- 11-12 Lf step slightly Left and bend, Rf make a hitch
- 13&14 Rf step behind Lf, Lf step to the left, Rf step across Lf weigh on both feet
- 15-16 Rf+Lf make ¾ turn left, take weight on Lf
- 17-20 Rf step to right, Lf step behind Rf, Rf step to the right, Lf touch next to Rf, weight onto Rf
- 21-24 ¼ turn left, Lf step to the left, Rf step behind Lf, Lf step to the left, Rf touch next to Lf weight onto Lf

2X, JUMP BOTH FEET APART, & CROSS, ½ TURN

- &25&26 Jump both feet apart, Rf+Lf jump back in center, in a cross position (6th position)
- 27-28 ½ turn left, take weight onto Lf
- &29&30 Jump both feet apart, Rf+Lf jump back in center, in a cross position (6th position)
- 31-32 ½ turn left, take weight onto Lf

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