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## **Tennessee Tango**

## **BEGINNER**

20 Count 4 Walls
Choreographed by: Unknown
Choreographed to: Islands in the
Stream by Dolly Parton and Kenny Rogers

	/Clarification on the turning shuffles
	REPEAT
17 - 18 19 - 20	STEP AND TURN  Left foot step forward. Half turn to right.  Left foot step forward. Half turn to right.
13 - 14 15 & 16	ROCK STEP, SHUFFLE FORWARD WITH QUARTER TURN Right foot step backward (lifting left foot). Left foot step in place (lifting right foot). Right shuffle step forward with quarter turn. (right foot step forward making quarter turn left, left foot slide to right foot (&),right foot step in place).
5 - 6 7 & 8 9 - 10 11 & 12	ROCK STEP, SHUFFLE FORWARD WITH HALF TURN Right foot step backward (lifting left foot). Left foot step in place (lifting right foot). Right turning shuffle step forward. (right foot step forward making quarter turn left, left foot slide to right foot (&), right foot step to right making quarter turn left). Left foot step backward (lifting right foot). Right foot step in place (lifting left foot). Left turning shuffle step forward. (left foot step forward making quarter turn right, right foot slide to left foot (&), left foot step left making quarter turn right).
1 - 2 3 & 4	ROCK STEP, SHUFFLE BACK Left foot step forward lifting right foot. Right foot step in place lifting left foot. Left shuffle step backward (left foot step backward, right foot slide to left foot (&), left foot step backward).

/The use of forward, back, left and right in the description (7 & 8 and 11 & 12) is relative to the orientation of the foot at the beginning of that step, the entire shuffle step is in one direction only.

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