



Approved by:

*Peter Metelnick*

# Tell The World I'm Here

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 3 4 & 5 6 – 8	<b>Forward, Tap, Back, Kick Ball Cross, Grapevine Right</b> Step right forward on left diagonal. Tap left behind right. Step left back (squaring up). Kick right forward. Step right back. Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	Forward Tap Back Kick Ball Cross Grapevine Right	On the spot  Right
<b>Section 2</b> 1 – 3 4 & 5 6 – 8	<b>Forward, Tap, Back, Kick Ball Cross, Grapevine 1/4 Turn</b> Step left forward on right diagonal. Tap right behind left. Step right back (squaring up). Kick left forward. Step left back. Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. (9:00)	Forward Tap Back Kick Ball Cross Grapevine Quarter	On the spot  Turning left
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Forward Rock, Back Shuffle, Back Rock, Step, Pivot 1/2</b> Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back. Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. (3:00)	Rock Forward Shuffle Back Rock Back Step Pivot	On the spot Back On the spot Turning right
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 – 8 <b>Option</b>	<b>Forward Rock, Back Shuffle, Back Rock, Walk Walk (or Full Turn)</b> Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Step right forward. Step left forward. <b>Counts 7 – 8: Turn left full turn forward.</b>	Rock Forward Shuffle Back Rock Back Walk Walk	On the spot Back On the spot Forward
<b>Section 5</b> 1 – 4 5 & 6 7 – 8	<b>Step, Point, Cross, Side, Behind Side Cross, Side Rock</b> Step right forward. Point left to left side. Cross left over right. Step right to side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left.	Step Point Cross Side Behind Side Cross Side Rock	Forward Right On the spot
<b>Section 6</b> 1 & 2 3 – 4 5 – 8	<b>Right Sailor Step, Back Touch, 1/4 Reverse Pivot, Jazz Box Cross</b> Cross right behind left. Step left to left side. Step right to place. Touch left back. Turn 1/4 left (weight ending on left). (12:00) Cross right over left. Step left back. Step right to side. Cross left over right.	Right Sailor Touch Turn Jazz Box Cross	On the spot Turning left On the spot
<b>Section 7</b> 1 – 2 & 3 – 4 5 & 6 7 – 8 &	<b>Side, Hold, Together, Side Rock, Behind Side Cross, Side, Hold, Together</b> Step right to right side. Hold. Step left beside right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Hold. Step right beside left.	Side Hold & Side Rock Behind Side Cross Side Hold &	Right On the spot Left
<b>Section 8</b> 1 – 2 3 & 4 5 – 8	<b>Side Rock, Left Sailor Step, Step, Pivot 1/4, Step, Pivot 1/4</b> Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left. (6:00)	Side Rock Left Sailor Step Pivot Step Pivot	On the spot  Turning left
<b>Tag</b>	<b>End of Wall 4:</b> Dance first 2 Sections omitting the turn (face 12:00), then begin again. (Music goes quiet for the Tag. Restart when the music kicks in again.)		
<b>Ending</b>	<b>End of Wall 7:</b> Dance the Tag facing front, cross right over left and pose!		

**Choreographed by:** Alison Biggs & Peter Metelnick (UK) May 2013

**Choreographed to:** 'Tell The World I'm Here' by Ulrik Munther (128 bpm) from CD Single; download available from iTunes (16 count intro, start on verse vocal)

**Tag:** One Tag, danced at the end of Wall 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)