Linedancer STEPPIN'OFF

This dance has such a catchy track of music, I found it by accident searching amazon one day, And Had to write to it...the rest is history, still being danced here with people holding hands On the last 8 counts...great fun!

THEPage Telepathy

## 2 WALL - 64 OOUNTS - IMPROVER

| Steps | Actual Footwork | Calling Suggestion | Direction |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1-4 \\ 5-8 \end{gathered}$ | Rumba Box <br> Step right to right side. Step left beside right. Step right forward. Hold. <br> Step left to left side. Step right beside left. Step left back. Hold. | Side Together Forward <br> Side Together Back | Forward <br> Back |
| $\begin{gathered} \text { Section } 2 \\ 1-4 \\ 5-8 \end{gathered}$ | Lock Step Back, Coaster Step <br> Step right back. Lock left across right. Step right back. Hold. <br> Step left back. Step right beside left. Step left forward. Hold. | Back Lock Back <br> Coaster Step | Back <br> On the spot |
| $\begin{gathered} \text { Section } 3 \\ 1-4 \\ 5-8 \end{gathered}$ | Forward Shuffle, Step, Pivot 1/2, Step <br> Step right forward. Close left beside right. Step right forward. Hold. <br> Step left forward. Pivot $1 / 2$ turn right. Step left forward. Hold. | Right Shuffle <br> Step Pivot Step | Forward <br> Turning right |
| $\begin{gathered} \text { Section } 4 \\ 1-4 \\ 5-8 \end{gathered}$ | Side Rock, Cross (x 2) <br> Rock right to right side. Recover onto left. Cross right over left. Hold. <br> Rock left to left side. Recover onto right. Cross left over right. Hold. | Side Rock Cross <br> Side Rock Cross | Left <br> Right |
| $\begin{gathered} \text { Section } 5 \\ 1-4 \\ 5-8 \end{gathered}$ | Chasse $1 / 4$ Turn, Step, Pivot $1 / 2$, Step <br> Step right to right side. Close left beside right. Step right $1 / 4$ turn right. Hold. <br> Step left forward. Pivot $1 / 2$ turn right. Step left forward. Hold. | Chasse Quarter Turn Step Pivot Step | Turning right |
| $\begin{gathered} \text { Section } 6 \\ 1-2 \\ 3-4 \\ 5-8 \end{gathered}$ | Full Turn, Step, Mambo Step <br> Make $1 / 2$ turn left stepping right back. Make $1 / 2$ turn left stepping left forward. <br> Step right forward. Hold. <br> Rock forward on left. Rock back on right. Step left back. Hold. Mambo | Full Turn <br> Step Hold <br> Step | Turning left <br> Forward <br> On the spot |
| $\begin{gathered} \text { Section } 7 \\ 1-4 \\ 5-8 \end{gathered}$ | Coaster Step, Step, Pivot 1/4, Cross <br> Step right back. Step left beside right. Step right forward. Hold. <br> Step left forward. Pivot $1 / 4$ turn right. Cross left over right. Hold. | Coaster Step Step Quarter Cross | On the spot Turning right |
| $\begin{gathered} \text { Section } 8 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Weave <br> Step right to right side. Cross left behind right. <br> Step right to right side. Cross left over right. <br> Step right to right side. Cross left behind right. <br> Step right to right side. Cross left over right. | Side Behind <br> Side Cross <br> Side Behind <br> Side Cross | Right |


| Choreographed by: | Choreographed to: <br> Chris |
| :--- | :--- |
| 'You Can't Read My |  |
| Hodgson | Mind' by Toby Keith from |
| CD American Ride; also |  |
| UK | available as download from <br> amazon.co.uk or iTunes (16 <br> August 2010 |
|  | count intro) |

Watch
ejtcam
ETG

[^0]
[^0]:    A video clip of this dance is available at www.linedancermagazine.com

