

Teenage Kicks

48 Count, 1 Wall, Improver

Choreographer: William Sevone (Oct 2008)

Choreographed to: Teenage Kicks by

The Undertones (136 bpm)

Choreographers note:- Many people will remember this classic song and maybe sing-along with it. Do the dance with the same vibrancy. Ideally suited for the experienced Advanced Beginner (new levels).

Total dance sequence: 48-48-32-48-48-48- 8 (see 'Dance finish' note at bottom of script)

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.

Dance starts on the main vocals after 15sec intro, feet together, weight on the right.

Rock. Touch. Back. Touch. Fwd-Lockstep. Fwd. Pivot 1/2 Left (6:00)

- 1 – 2 Rock forward onto left. Touch right behind left heel.
- 3 – 4 Step backward onto right. Touch left next to right.
- 5& 6 Step forward onto left, lock right behind left, step forward onto left.
- 7 – 8 Step forward onto right. Pivot ½ left (weight on left).

Rock. Touch. Back. Touch. Fwd-Lockstep. Fwd. Pivot 1/2 Right (12:00)

- 9 – 10 Rock forward onto right. Touch left behind right heel.
- 11 – 12 Step backward onto left. Touch right next to left.
- 13& 14 Step forward onto right, lock left behind right, step forward onto right.
- 15 – 16 Step forward onto left. Pivot ½ right (weight on right).

Side Rock. 1/4 Fwd. 1/4 Side. Behind. 1/4 Fwd. 1/4 Side. Together. Kick (12:00)

- 17 – 18 Rock left to left side. Turn ¼ right & step forward onto right (3).
- 19 – 20 Turn ¼ right & step left to left side (6). Step right behind left.
- 21 – 22 Turn ¼ left & step left forward (3). Turn ¼ left & step right to right side (12).
- 23 – 24 Touch left next to right. With upper body turned left - kick left diagonally right.

1/4 Fwd. 1/4 Side. Behind. 1/4 Fwd. 1/4 Side. Together. Kick. Rock Bwd (12:00)

- 25 – 26 Turn ¼ left & step forward onto left (9). Turn ¼ left & step right to right side (6).
- 27 – 28 Step left behind right. Turn ¼ right & step forward onto right (9).
- 29 – 30 Turn ¼ right & step left to left side. Touch right next to left.
- 31 – 32 With upper body turned right - kick right diagonally left. Rock backward onto right.

RESTART: Wall 3: Short wall - restart dance from Count 1.

4x Fwd Punch-Hip Bumps (12:00)

- 33& 34 Step forward onto left – punching left fist forward, bump hips left x2
- 35& 35 Step forward onto right – punching right fist forward, bump hips right x2
- 37& 38 Step forward onto left – punching left fist forward, bump hips left x2
- 39& 40 Step forward onto right – punching right fist forward, bump hips right x2

4x Bwd Bouncing Kickstep (12:00)

- 41& 42 (moving backward) Bouncing on right foot, kick left forward, step back onto left.
- 42& 44 (moving backward) Bouncing on left foot, kick right forward, step back onto right.
- 45& 46 (moving backward) Bouncing on right foot, kick left forward, step back onto left.
- 47& 48 (moving backward) Bouncing on left foot, kick right forward, step back onto right.

Style note: Swing arms (a'la 'Punk') during whole section.

Dance finishes on Count 8 of the 7th wall.

To finish the dance with a 'flourish', add the following:

- 1–2 Step forward onto right. Pivot ½ left (weight on left).
- 3–4 Step right to right side – punching right fist in the air. (right still up) Punch left fist into air.

Music download available from iTunes