



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Taxi

Phrased, 70 count, 1 Wall, Intermediate

Choreographer: William Sevone (June 2012)

Choreographed to: Tijuana Taxi by Herb Alpert & The Tijuana Brass (202 bpm)

Dance sequence:- 70-20-70-16-Finale

Choreographers note:- The dance is performed 2/4 timing – **HALF TEMPO** or 101 bpm.

The music is heavily phrased – the dance is not. Go for the 'styling options' to add a little fun.

ALSO.. at the very start of the music (not the dance) you can 'Hail The Taxi' twice... just to get you in the mood...

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the Trumpet of Herb Alpert - after the pause 10 seconds into the music.

2x Side Rock-Rock-Triple Step 1/2 Turn.

1 – 2 Rock right to right side. Rock onto left.

3& 4 'Looking For Taxi' - Triple step 1(on the spot) ½ turn over left shoulder (R.L-R) (6).

5 – 6 Rock left to left side. Rock onto right.

7& 8 'Looking For Taxi' - Triple step 1(on the spot) ½ turn over right shoulder (L.R-L) (12).

Styling: Optional: on 'Side Rocks' - lean and stretch a little to each side as if looking through a crowd

Optional: 'Looking For Taxi'.. shade eyes with hand (Left turn=Left hand etc)

2x Rock-Recover- Triple Step 1/2 Turn.

9 – 10 Rock forward onto right. Recover onto left.

11& 12 'Looking For Taxi' - Triple step 1(on the spot) ½ turn over left shoulder (R.L-R) (6).

13 – 14 Rock backward onto left. Recover onto right.

15& 16 'Looking For Taxi' - Triple step 1(on the spot) ½ turn over right shoulder (L.R-L) (12).

Style Note:Optional: on 'Rock Forward' only - lean and stretch a little as if looking through a crowd

Optional: 'Looking For Taxi'.. shade eyes with hand (Left turn=Left hand etc)

FINALE:'Wall' 4: from this point continue with the 'Finale'

2x Side-Side-In-in-In.

17 – 18 Step right to right side. Step left to left side.

19& 20 Heels In-Toes In-Heels in.

RESTART: Wall 2: restart the dance from count 1

21 – 22 Step right to right side. Step left to left side.

23& 24 Heels In-Toes In-Heels in.

1/4 Side. Rec. 1/4 Side-Rec-1/4 Side. Rec. 1/4 Side. Together-Cross-Side.

25 – 26 Turn ¼ left & rock right to right (9). Recover onto left. (**'missed the Taxi'**).

27& 28 Turn ¼ left & rock right to right (6), recover onto left, turn ¼ left & rock right to right (3).

29 – 30 Recover onto left. Turn ¼ left & rock right to right side (12). (**'missed the Taxi'**)

31& 32 Step left next to right, cross right over left, step left to left side.

Side Rock. Recover. Together-Cross-Side. Side Rock. Recover. Triple Step Full Turn.

33 – 34 Rock right to right side. Recover onto left.

35& 36 Step right to next to left, cross left over right, step right to right side.

37 – 38 Rock left to left side. Recover onto right.

39& 40 Triple step (on the spot) full turn over left shoulder (L.R-L.)

Double Charleston

41 – 42 Touch right forward. Step backward onto right.

43 – 44 Touch left backward. Step left forward.

45 – 46 Touch right forward. Step backward onto right.

47 – 48 Touch left backward. Step left forward.

4x 1/4 Touch (see note for last count)

49 – 52 Turn ¼ left on ball of left & touch right to right side FOUR TIMES (on count 52 step right to right side)

Double Charleston

53 – 54 Touch left forward. Step backward onto left.

55 – 56 Touch right backward. Step right forward.

57 – 58 Touch left forward. Step backward onto left.

59 – 60 Touch right backward. Step right forward.

4x 1/4 Touch (see note for last count)

61 – 64 Turn ¼ right & touch left to left side FOUR TIMES (on count 64 **step** left to left side)

Side. Side. Together-Cross-Side. Recover. HAIL TAXI !!

65 – 66 Step right to right side. Step left to left side.

67& 68 Step right next to left, cross left over right, step right to right side.

69 – 70 'Hail Taxi' - Recover onto left. Hitching right knee & raising left heel – raise right hand into the air.

Dance note: Count 70 – HAIL TAXI: This coincides with the HORN sound.

A 'Cheeky' variation: Replace Count 16 with leaning upper body & hands forward - push bottom backward.

Finale: Wall 4 (including 'restart') after completing Count 16 continue with:

2x Basic Charleston-Forward-Pivot 1/2 Left. Side Rock. Recover. Touch. HAIL TAXI !!.

1 – 2 Touch right forward. Step backward onto right.

3 – 4 Touch left backward. Step left forward.

5 – 6 Step forward onto. Pivot ½ right (weight on left).

7 – 8 Touch right forward. Step backward onto right.

9 – 10 Touch left backward. Step left forward.

11 – 12 Step forward onto. Pivot ½ right (weight on left).

13 – 14 Rock right to right side. Recover onto left.

15 – 16 'Hail Taxi' - Touch right next to left. Hitching right knee & raising left heel – raise right hand into the air

Dance note: Counts 1-4 and 7-10: use a slight sweeping motion.

Dance note: Count 16 – HAIL TAXI: This coincides with the HORN sound.

A 'Cheeky' variation: Replace Count 16 with leaning upper body & hands forward - push bottom backward.