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## Tap That Boogie

64 Count, 4 Wall, Int/Adv
Choreographer: Linda Wolfe (Aus) Aug 09
Choreographed to: Maxine's Tap Room Boogie
by Travis Kidd, CD: Midamerica (86/172bpm)

32 Count Intro commences after Maxine's invitation to vacate the premises!
Vine 1/4 Turn Left. Scuff Right. Forward Rock. Right Coaster Step.
1-2 Step Left to Left side. Cross Right behind Left.
3-4 Make 1/4 turn Left stepping forward on Left. Scuff Right foot forward. (Facing 9 o'clock)
5-6 Rock forward on Right. Rock back on Left.
7\&8 Step back on Right. Step Left beside Right. Step forward on Right.
Forward Rock. 1/2 Turn Toe Strut. 1/4 Turn Toe Strut. Behind. Side. Cross.
1-2 Rock forward on Left. Rock back on Right.
3-4 Turn 1/2 turn Left stepping Left toe forward. Drop Left heel. (Facing 3 o'clock)
5-6 Turn $1 / 4$ turn Left stepping Right toe to Right side. Drop Right heel. (Facing 12 o'clock)
7\&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
Monterey 1/2 Turn Right. Step Forward. Left Heel Jack. Walk Forward Right/Left.
1-2 Point Right toe out to Right side. Turn 1/2 turn Right stepping Right beside Left. (6 o'clock)
3-4 Point Left toe out to Left side. Step Left foot beside Right.
5-6 Step forward on right. Touch Left heel beside Right.
\&78 Step Left back to place. Step forward on Right. Step forward on Left.
Long Step Back. Drag Back. Hold x2.Together. Walk Forward Right/Left.
Pivot $1 / 2$ Turn Right. Stomp.
1-2 Long step back on Right. Drag Left towards Right.
34\& Hold. Hold. Step Left beside Right.
5-6 Step forward on Right. Step forward on Left.
7-8 Pivot $1 / 2$ turn Right (weight on Right). Stomp Left to Left side. (Facing 12 o'clock)
Heel Toe Twist . Bounce x2. Right Diagonal Heel Ball Step x2.
1-2 Twist Left heel to Left. Twist Left Toe to Left. (Facing 10 o'clock)
3-4 Bounce Left heel twice. (Weight on Left)
5\&6 Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.
7\&8 Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.

## 3/8 Turn Right. Heel Twist. Heel Toe Twist. Right Diagonal Heel Ball Step x2.

1-2 Turn 3/8 turn Left stepping onto Right. Twist Left heel to Right. (Facing 6 o'clock)
3-4 Twist Left heel to Left. Twist Left Toe to Left. (Weight on Left) (Facing 4 o'clock)
5\&6 Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.
7\&8 Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.
\#\#\# RESTART OCCURS here on Walls 3,5 \& 6 .
Replace Count 8 with "Touch Left beside Right". (See note below)
Cross Point. Cross Point. Right Sailor Step. Left Sailor 1/4 Turn Left.
1-2 Cross Right over Left. Point Left to Left side. (Straighten up to 6 o'clock)
3-4 Cross Left over Right. Point Right to Right side.
5\&6 Cross Right behind Left. Step Left to Left side. Step Right to Right side.
7\&8 Cross Left behind Right. Turn 1/4 turn Left stepping Right to Right side. Step forward on Left. (Facing 3 o'clock)

Forward Rock. 1/2 Turn Shuffle Forward. Left Side Step. Touch. Right Side Step. Touch.
1-2 Rock forward on Right. Rock back on Left.
3\&4 Right shuffle turning 1/2 turn Right stepping Right. Left. Right. (Facing 9 o'clock)
5-6 Step Left to Left side. Touch Right beside Left.
7-8 Step Right to Right side. Touch Left beside Right.
\#\#\# RESTARTS: AFTER
Count 48 on Wall 3 (Straighten up to 12 o'clock),
Wall 5 (Straighten up to 3 o'clock)
Wall 6 (Straighten up to 9 o'clock) to keep the dance within the phrasing of the music.
FINISH: Dance the FIRST 16 counts of the dance finishing replacing "Behind. Side. Cross"
with an extra "1/2 Turn Toe Strut" to finish at the Front. The final 8 counts of the dance will now be: Forward Rock. 1/2 Turn Toe Strut. $1 / 4$ Turn Toe Strut. 1/2 Turn Toe Strut.
1-2 Rock forward on Left. Rock back on Right. (Facing 3 o'clock)
3-4 Turn 1/2 turn Left stepping Left toe forward. Drop Left heel. (Facing 9 o'clock)
5-6 Turn 1/4 turn Left stepping Right toe to Right side. Drop Right heel. (Facing 6 o'clock)
7-8 Turn $1 / 2$ turn Left stepping Left toe to Left side. Drop Left heel (Facing 12 o'clock)

