

Tamborine

64 Count, 2 Wall, Improver

Choreographer: Diana Moverley (New Zealand)

Nov 2013

Choreographed to: Trust Me, This Is Love by Rick Price and Tina Arena. Album: Tamborine Mountain. (iTunes)

Start after 32 count Introduction – on the note just before the vocals.

ROCKING CHAIR; LOCK-STEP, TOUCH; VINE, 1/4-TURN, TOUCH; 1/2 PIVOTS

- 1,2 Step R forward, recover on to L
- 3,4 Step R back, recover on to L
- 5,6,7,8 Step R forward, lock L behind, step R forward, touch L together

- 1,2,3,4 Step L to side, step R behind, step L to side turning $\frac{1}{4}$ left, touch R together.
- 5,6,7,8 Step R forward, 1/2pivot to left, step R forward, 1/2pivot to left.(9 o'clock)

JAZZ BOX $\frac{1}{4}$ TURN; HINGE $\frac{1}{2}$ TURN; CROSS SHUFFLE

- 1,2,3,4 Step R across, step L back, turning $\frac{1}{4}$ to right step R to side. Step L across, (12 o'clock)
- 5 Step R to side turning a 1/2turn to left on ball of right foot (6 o'clock)
- 6,7&8 Step L to side, step R across, L to side, R across.

ROCK; SIDE, BEHIND, ACROSS; MONTEREY

- 1,2,3&4 Step L to side, recover onto R, step L behind, step R to side, step L across.
- 5,6 Touch R out to side, then, executing a $\frac{1}{2}$ turn to right, bring R in together,
- 7,8 Touch L out to side, bring L together. (12 o'clock)

TOE STRUTS; COASTER, HOLD; ROLLING TURN FORWARD, HOLD: ROCK FORWARD, STEP TOGETHER, HOLD

- 1,2 Touch R toe back, step down on heel,
- 3,4 Touch L toe back, step down on heel
- 5,6,7,8 Step R back, step L back together, step R forward, hold.

- 1 Step L forward into a $\frac{1}{2}$ turn to the right,
- 2,3,4 Step R back into a $\frac{1}{2}$ turn to the right, step L forward and hold.
- 5,6,7,8 Step R forward, recover on to L, step R together, hold.

1/2 PIVOT; 1/2 TURNING SHUFFLE; BEHIND, UNWIND; ROCK FORWARD, RECOVER.

- 1,2 Step L forward, 1/2pivot to right,
- 3&4 Step L forward into 1/2turning shuffle (LRL) turning to the right (12 o'clock)
- 5,6 Touch R toe behind and unwind a 1/2turn, taking weight on to R.
- 7,8 Step L forward, recover on to R.

TOGETHER, FORWARD, TOGETHER, FORWARD; LOCK STEP BACK, TOUCH

- & 1,2 Step L together, step R forward, recover on to L,
- &3,4 Step R together, step L forward and recover on to R.
- 5,6 Step L back to left diagonal, lock R in front of L,
- 7,8 Step L back to left diagonal, touch R together.

RESTARTS: There are three restarts. These are not all in the same place in the dance, but the music does clearly tell you.

*** First Restart:** On the second wall just after the jazz square. (count 20)

**** Second Restart:** On the fourth wall, just after the 1/2turning shuffle (count 44)

***** Third Restart:** On the sixth wall, just after the second toe-strut back,(count 36)

Dance finishes after the 1/2turning shuffle. Instead of the unwind turn, just rock back on R and recover.