



Approved by:

## Many Ease Talkin' Bout, Walkin' Out

4 WALL – 32 COUNTS – BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Charleston Kicks		
1 – 2	Step right forward. Kick left forward.	Step Kick	Forward
3 – 4	Step left back. Touch right back.	Back Touch	Back
5 – 6	Step right forward. Kick left forward.	Step Kick	Forward
7 – 8	Step left back. Touch right back.	Back Touch	Back
Section 2	Side, Touch, Point, Touch (x 2)		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Point left to left side. Touch left beside right.	Out In	On the spot
5 – 6	Step left to left side. Touch right beside left.	Side Touch	Left
7 – 8	Point right to right side. Touch right beside left.	Out In	On the spot
Section 3	Step, Slide, Step, Brush (x 2)		
1 – 2	Step right diagonally forward right. Slide/step left beside right.	Step Slide	Forward
3 – 4	Step right diagonally forward right. Brush left forward.	Step Brush	
5 – 6	Step left diagonally forward left. Step/slide right beside left.	Step Slide	
7 – 8	Step left diagonally forward left. Brush right forward.	Step Brush	
Section 4	Jazz Box 1/4 Turn, Heel Twists, Clap, Clap		
1 – 2	Cross right over left. Step left back.	Cross Back	Back
3 – 4	Turn 1/4 right and step right to right side. Step left beside right.	Turn Together	Turning right
5 – 6	Swivel both heels left. Swivel both heels to centre.	Twist Twist	On the spot
7 – 8	Clap. Clap.	Clap Clap	

Choreographed by: Larry Bass (US) December 2013

Choreographed to: 'All Over But The Shoutin'' by Shenandoah (172 bpm) from CD 15 Favorites; download available from amazon or iTunes (start on vocals)

