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Takin Me Higher

64 Count, 4 Wall, Improver Choreographer: Audrey Watson (UK) April 2011 Choreographed to: Higher by Kylie Minogue & Taio

Cruz (Tribute) (128 bpm)

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1 1-2 3-4 5-6 7&8	Touch, Touch, Step, ¼ Flick, Walk, Walk, Shuffle. Touch right toe fwd diagonal left, touch right toe back diagonal right. Step fwd on right, turn ¼ right flicking left leg behind. Walk fwd on left, walk fwd right. Shuffle fwd on left, right left.
2 1-2 3&4 5-6 7-8	Pivot ½ turn, Shuffle Fwd, Step Sweep x 2 Step fwd on right, pivot ½ turn left. Shuffle fwd on right, left, right. Step fwd on left, sweep right from back to front. Step fwd on right, sweep left from back to front.
3 1-2 3&4 5-6 7-8	Cross ¼ Turn, Chasse, Cross ½ turn Cross. Cross left over right, turn ¼ left stepping back on right. Step left to left side, close right next left, step left to left side. Cross right over left, turn ¼ right stepping back on left. Turn ¼ right stepping right to right side, cross left over right.
4 1-2 3&4 5-6 &7-8	Side rock, Behind & Cross, Step hold & Step Touch. Rock right to right side, recover weight on left. Step right behind left, step left to left side, cross right over left. Step left to left side, hold for a beat. Step right next left, step left to left side, touch right next left.
5 1-2 3&4 5-6 7&8	Side rock Sailor Step, Side Rock, Behind, ¼ Turn Step. Rock right to right side, recover weight on left. Step right behind left, step left to left side, step right to right side. Rock left to left side, recover weight on right. Step left behind right, turn ¼ right stepping fwd on right, step fwd on left.
6 1-2 3&4 5-6 7&8 Restart	Fwd Rock, Back Lock Step, Back Touch, Back Coaster Scuff. Rock fwd on right, recover back on left. Step back on right, lock left over right, step back on right. Step back on left, touch right next left. Step back on right, step left next right, scuff right foot fwd. Wall 2
7 1-2 3&4 5-6	Right lock, Right lock step, Touch, Touch, Step, ¼ Flick Step fwd on right, lock left foot behind right. Step right foot fwd, lock left behind right, step fwd on right. Touch left toe fwd diagonal right, touch left toe back diagonal left.

7-8 Step fwd on left, turn ¼ left flicking right leg behind left.

1-2 Cross right over left, step left to left side.

Weave, Pivot ½, Pivot 1/4.

- 3-4 Step right behind left, step left to left side..
- 5-6 Step fwd on right, pivot ½ left.
- 7-8 Step fwd on right, pivot ¼ left.

Restart: Wall 2 end of section 6

8

This dance was written especially for my Daughter In Law Linda Watson of Nuline S.W.Scotland

Music download available from iTunes