

Takida

32 Count, 2 Wall, Intermediate NC2S
Choreographer: Maria Rask (Sweden) June 2008
Choreographed to: Curly Sue by Takida

Intro: 16 counts.

Nightclub basic right. ¼ left. Step turn ½ left. Turn ½ left with sweep. Behind Turn ¼ right. Turn ½ right with sweep Rock step back/recover

- 1 2& Long step to the right. Cross left behind right. Cross right in front of left
3 Turn ¼ left-step f w on left (9 o clock)
4&5 Step f w on right. Turn ½ left. Turn ½ left while sweeping left behind right (9 o clock)
6&7 Step left behind right. Turn ¼ right.(12 o clock) Turn ½ right while sweeping right from front to back (6 o clock)
8& Rock back on right-recover
* **Restart** on 2nd wall

Nightclub basic right. Sway. Sway. Nightclub basic left. Sway. Sway

- 1 2& Long step to the right. Cross left behind right. Cross right in front of left
3 4 Sway to left side. Recover onto right
5 6& Long step to the left. Cross right behind left. Cross left in front of right
7 8 Sway to right side. Recover onto left
* **Restart** on 7th wall.

Cross right over left Unwind full turn left. Side. Behind. Turn ¼ turn right. Lounge f w recover Lockstep back with ½ left

- 1 2 Cross right over left. Unwind full turn left –weights ends on left
****Tag** on 4th wall then * restart from the top
3&4 Step right-to-right side. Cross left behind right. Turn ¼ right (9 o clock)
5 6 Lounge f w on left. Recover onto right
7&8 Step back on left. Cross right over left. Turn ½ left (3 o clock)

Left full spiral turn. Step f w left. Point out to right. Cross right Turn 1/4 right. Side. Twinkle turn ½ left. ½ left

- 1 2 Cross right over left and spin full turn over 2 counts
3 4 Step f w on left. Point right out to right side
5&6 Cross left over right. Turn ¼ right and step back on left. Step right to side (6 o clock)
7&8 Cross left over right. Turn ¼ left. Turn ¼ left (12 o clock)
& On ball of left turn another ½ left (6 o clock) Ending: Cross right over left –unwind full turn left
** **Tag** On 6th wall. Do the tag twice

* **Restart:** On 2nd, 4th and 7th wall

** **Tag:** On 4th and 6th wall

- 1 2 Sway right. Sway left
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