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Take Out

Phrased, 2 Wall, Advanced Choreographer: Kirsten Matthiessen & Jannie Tofte

Andersen (DK) March 2011

Choreographed to: Carry Out by Timbaland ft. Justin

Timberlake

A: 64 counts, B: 32 counts. Phrasing: A, B, A, B, A, B, A, Ending Intro:32 counts from main beat

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A SECTI 1-8 1&2 3&4 5-6 7&8	Step knee pop x2, R side rock, Chassé R Step fw R, pop both knees out, pop both knees back to centre (weight R) 12:00 Step fw L, pop both knees out, pop both knees back to centre (weight L) 12:00 Rock R to R side bending knees, recover onto L bending knees 12:00 Step R to R side, step L next to R, step R to R side 12:00
9-16 &1-2 &3&4 5&6& 7&8	Hitch slide back, Ball step lock step, Kick step lock step 1/2 L, Step flick step Hitch L up, take a big step back L, slide R next to L (weight on L) 12:00 Step R next to L, step L fw, lock R behind L, step L fw 12:00 Kick R to left diagonal, turn 1/8 L step down R (10:30), turn 1/8 L lock L behind R (9:00), step R fw as you make 1/4 turn L 06:00 Step L to L side, flick R behind L, step R to R side 06:00
17-24 1&2 &3&4 5&6	Behind 1/4 R step, Heel swivels x2, Arm movements, Ball step touch Cross L behind R, turn 1/4 R stepping R to R side, step L to L side 09:00 Swivel R heel to L side, return to centre, swivel L heel to R side, return to centre 09:00 With palm of R hand hit L fist in front of body (5), swing L arm around your back (&), grab a hold of your R over arm above the elbow and fist your R hand as you put your arm in a 90 degree angle (elbow by hip) (6) 09:00 Hit R hip with R fist, step R next to L, step L to L side, touch R next to L 09:00
25-32 1&2& 3&4& 5-6 7&8	Crib walks, Rock kick, Back out out Touch R heel fw, bring feet together, touch L heel fw, bring feet together 09:00 Touch R heel fw, bring feet together, touch R heel fw, bring feet together 09:00 Rock L fw, recover onto R and kick L fw 09:00 Step L back, step R to R side, step L to L side 09:00
33-40 1-2 3-4 5-6 Styling o	Step touch x3, Out out Step R to R side, touch L next to R 09:00 Step L to L side, touch R next to L 09:00 Step R to R side, touch L next to R option: put some bounce in to it - punch opposite elbow down on the touches – arm bent in 90 degree angle (L touch - R elbow) 09:00 Step L to L side, step R to R side, hold 09:00
41-48 &1-2	Ball heel grind x2, Back out out, Shake Step L next to R, touch R heel fw (toes pointing L), step L back as you grind R heel (toes now pointing R) 09:00 Step R next to L, touch L heel fw (toes pointing R), step R back as you grind L heel (toes now pointing L) 09:00 Step L back, step R to R side, step L to L side 09:00 Shake what you got (weight stays on L) 09:00
&3-4 5-6& 7&8&	
49-56 1&2& 3&4 5&6 7&8&	Step touch x2, Chassé 1/4 R, Step 1/2 R step, Kick step lock step Step R to R side, touch L next R, step L to L side, touch R next to L 09:00 Step R to R side, step L next to R, turn 1/4 R stepping R fw 12:00 Step L fw, turn 1/2 R stepping R down, step L fw 06:00 Kick R fw, step R down, lock L behind R, step R fw 06:00
57-64 1-2 &3&4 5&6& 7-8	Step body roll, Ball point, Chest pop, Side switches, Step together Step L fw, roll body from head and down (weight ends on R) 06:00 Step L next to R, point R back, pop chest fw and back to centre 06:00 Point R to R side, step R next to L, point L to L side, step L next to R 06:00 Step R fw, step L next to R L 06:00

B SECTION B SECTION		
1-8	Side rocks with hips 1/2 L, Cross rock, Side Rock, Behind 1/4 L Side	
1&2& 3&4&	Turn 1/8 L pushing R hip to R, recover L pushing L hip to L, REPEAT 03:00 Repeat counts 1&2& 12:00	
5&6&	Cross R in front of L, recover L, rock R to R side, recover L 12:00	
7&8	Cross R behind L, turn 1/4 L stepping L fw, step R to R side 09:00	
9-16	Hip roll, Hip Bump sit, Arm movement, Chest pop	
1-2	Roll hips counter clockwise full round ending with weight on R 09:00	
3&4 5-6	Bump hip L up, Bump hip R, Bump hip L down and sit on L (reverse C bump) 09:00 Move your R arm, palm facing body, in under your L arm (5),	
	move R arm in a circle from L to R, palm facing up (6) (weight is now on R) 09:00	
7&8	Continue the circle moving your R up behind your head and down in front of your chest, palm facing body (7), pop chest fw (&), pop chest back (8) 09:00	
17-24 1&2&	Coaster step lock step, Heel swivels, Back back back, 1/2 R, Out out hold Step L back, step R next to L, step L fw, lock R behind L 09:00	
3&4	Step L fw, swivel both heels to L side, swivel both heels back to centre (weight R) 09:00	
5&6	Run back L, run back R, run back L lifting up on L ball to start 1/2 turn R on L ball 09:00	
7&8	Continue your 1/2 turn R on ball of L and step out R (7), step out L (&), hold (8) 03:00	
25-32 1&2	Hip roll hip push x2, Tripple 3/4 L, Step lock step touch Roll hips counter clockwise L to R (weight R) (1&), push hips fw (2) 03:00	
3&4	Roll hips clockwise R to L (weight L) (3&) push hips fw (4) 03:00	
5&6 &7&8	Turn 1/4 L stepping R back, turn 1/4 L stepping L next to R, turn 1/4 L stepping R fw 06:00 Step L fw, lock R behind L, step L fw, touch R next to L 06:00	

Good luck & enjoy!

Music download available from iTunes

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