Linedancer

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Take Me To Your Heaven

64 Count, 4 Wall, Intermediate
Choreographer: Matthew Crew (UK) Sept 2010
Choreographed to: Take Me To Your Heaven
by Charlotte Perelli

Intro: 8 counts start on vocals

Section 1
1-2 Cross L over R, Bending L knee Touch R to R side
3&4 Drag R beside L (3), Legs slightly bent twist sharply to the right (&)
and twist back to centre (4)
5-6 Touch R toe to R side, Drop R Heel
7-8 Cross L toe over R, Drop L Heel

Section 2
9&10 Step R to R side, Step L beside R, Step R to R side
11&12 Step L to L side making ¼ turn L, Step R beside L, Step L to L side (9.00)
13-14 Rock R foot forward, Recover weight back onto L
15&16 Step R foot back, Step L beside R, Step R foot forward

Section 3
17&18& Touch L heel forward, Step L beside R, Touch R heel forward,
19&20 Step R beside L, Touch L heel forward, Hold
****Restart** wall 2 and Wall 5 **
&21&22 Step L beside R, Step R foot forward, Step L beside R, Step R foot forward
23&24 Turn ½ R stepping L foot back, Step R beside L, Step L foot back

Section 4
25-26 Rock back R foot, Recover weight onto L foot
27&28 Kick R foot forward, Step R foot beside L, Step L foot forward
29-30 Touch R heel forward, Touch R heel Back
31-32 Step R foot forward, Hold and clap
****Tag and Restart** Wall 7 add 8 count Tag and Restart **

Section 5
33-36 Step L foot forward, Pivot ¼ turn R, Step L toe forward, Drop L heel
37-40 Cross step R foot behind L, Unwind ½ turn R, Step L to L side, Sway hips L,
R weight ending on R

Section 6
41-44 Sweep L behind R making ¼ turn L, Step R beside L, Step L foot forward,
Scuff R foot forward
45-48 Step R foot forward, Scuff L foot Forward, Step L foot forward, Scuff R foot forward

Section 7
49-52 Step R toe to R side, Drop R heel, Cross step L toe over R, Drop L Heel
53&54 Step R to R side, Step L beside R, Step R to R side
55-56 Rock L back, Recover weight onto R

Section 8
57-58 Touch L foot to L side, Turn ¼ L stepping L beside R
59-60 Touch R to R side, Touch R beside L
61-64 Step R foot forward, Lock step L behind R, Step R foot forward, Hold

**** 8 Count Tag ****
Fig 8 Weave
1-4 Step L to L side, Step R behind L, Make ¼ turn L stepping forward on L,
Step R forward
5-8 Pivot ½ turn L, Make ¼ turn L stepping R to R side, Step L behind R,
Step R to R side

****16 Count Tag ****
Fig 8 weave, Cross point, Cross point, Cross unwind ¾ turn R
1-4 Step L to L side, Step R behind L, Make ¼ turn L stepping forward on L, Step R forward
5-8 Pivot ½ turn L, Make ¼ turn L stepping R to R side, Step L behind R, Step R to R side
9-12 Cross step L over R, Point R to R side, Cross step R over L, Point L to L side
13-16 Cross step L over R, Hold, Unwind ¾ turn R, Hold

RESTART: WALLS 2 & 5 DANCE UP TO AND INCLUDING COUNT 20 THEN RESTART FROM BEGINNING

TAG: WALL 7 DANCE UP TO AND INCLUDING COUNT 32, ADD 8 COUNT TAG THEN RESTART DANCE

TAG: AT THE END OF WALL 8, ADD 16 COUNT TAG TO END DANCE.

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