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| 1 | Stride-step forward on right foot (this is a long step) |
| :---: | :---: |
| 2-3 | Small step forward left, right |
| 4 | Stride-step forward on left foot |
| 5 | Make 1/4 turn right on ball of left foot and step right foot to the right side |
| 6 | Step left foot across in front of right |
| 7 | Step right foot to the right side making $3 / 4$ turn left on ball of right foot |
| 8 | Step left foot forward |
| 9 \& 10 | Step right foot forward diagonally right, slide left foot forward and across behind right, slide right foot forward diagonally right |
| 11 \& 12 | Step left foot forward diagonally right crossing right foot, slide right foot forward crosses behind left, slide left foot forward diagonally right |
|  | /9\&10 and 11\&12 are cross shuffles. The " $\&$ " is not a lock step |
| 13-14 | Rock-step right foot to the right side, rock sideward onto left foot |
| 15 | Rock sideward onto right foot |
|  | /Let the body sway naturally right, left, right with the rock steps |
| \& 16-17 | Step left foot across behind right starting $1 / 4$ turn left, step right foot slightly back from left completing $1 / 4$ turn, step left foot forward (turning coaster) |
| 18 | Step forward on right foot making a full turn left on ball of foot |
|  | /It may be easier to start the full turn on count 17. You need to rise up on the ball of the foot to execute this turn. |
| 19-20 | Step left foot forward, step right foot beside left |
| \& 21 | Step on ball of left foot backward, step on ball of right foot beside left |
| \& 22 | Step on ball of left foot forward, step on ball of right foot beside left |
| \& 23 | Step on ball of left foot backward, step on ball of right foot slightly back from left making 1/4 turn left |
| 24 | Step left foot to the left side |
| 25-26 | Rock sideward onto right foot, rock sideward onto left foot |
| 27 | Rock sideward onto right foot |
| 28 \& | Step on ball of left foot across behind right, step right foot to the right side |
| 29 | Step left foot to the left side |
| 30 \& | Step on ball of right foot across behind left, step left foot to the left side |
|  | /On the rocks let the body and hips sway natuarally right, left, right |
| 31 | Step right foot tot he right side and slightly forward |
| 32 | Step left foot forward and across in front of right foot |
| 33-34 | Step right foot forward at right diagonal, step left foot to the left side |
| 35 \& | Step right foot across in front of left foot, step left foot to the left side |
| 36 | Step right foot across in front of left |
| 37-38 | Rock-step left foot to the left side, rock-replace weight onto right foot |
| 39 | Step left foot forward slightly crossing right foot |
| 40-41 | Rock-step right foot to the right side, rock-replace weight onto left foot |
| 42 | Step right foot forward slightly crossing left foot |
|  | /These 6 counts shoudl move forward, note counts 39 and 42 |
| 43-44 | Step left foot forward, on ball of foot make $1 / 2$ pivot turn right stepping weight forward onto right foot |
| 45 | Step left foot forward |
| 46 | Make $1 / 4$ turn left on ball of left foot and step right foot to the side |
| 47 | Make $1 / 4$ turn left on ball of right foot and step left foot backward |
| \& | Step right foot beside left |
| 48 | On abll of right foot make 1/2 turn left and step left foot forward |

/47\&48 should be a smooth shuffle without traveling too far.

## REPEAT

/If dancing to "Lead Me Not" by Lari White, it is necessary to add a tag after the 3rd repetition to make it fit musically. It's an instrumental break and easy to pick up after hearing the music a couple of times.
/After the third repetition you will start facing the back wall. Do counts 1-24, and then start again from count 1 . It is only necessary to do the tag once.
/lf using the suggested song, start after the 24 count intro on the word "should".

