|  | Sweet Melody |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CAlling SUGGESTION | DIRECTION |
| Section 1 <br> 1-2 <br>  <br> 5-6 <br> 7 \& 8 | Walks x2, Rocking Chair, Step 1/2 Pivot Left, Side Rock Cross. <br> Step right forward. Step left forward. <br> Rock right forward. Recover on left. Rock right back. Recover on left. <br> Step right forward. Pivot $1 / 2$ turn left. <br> Rock right to right side. Recover on left. Cross right over left. | Walk Walk <br>  <br> Step Pivot <br> Side Rock Cross | Forward <br> On the spot <br> Turning left <br> On the spot |
| Section 2 <br> 1-2 <br> $3 \& 4$ <br> 5-6 <br> 7 \& 8 | Side, Behind, Left Chasse, Right Cross Rock, Right Chasse. <br> Step left to left side. Cross right behind left. <br> Step left to left side. Close right beside left. Step left to left side. <br> Cross rock right over left. Recover on left. <br> Step right to right side. Close left beside right. Step right to right side. | Side Behind Side Close Side Cross Rock Side Close Side | Left <br> On the spot <br> Right |
| Section 3 <br> $1 \& 2$ <br> 3 \& 4 <br> $5 \& 6$ <br> 7-8 | Left Sailor, Right Sailor, Coaster Step, Step 1/2 Pivot Left. <br> Cross left behind right. Step right to right side. Step left in place. <br> Cross right behind left. Step left to left side. Step right in place. <br> Step left back. Close right beside left. Step left forward. <br> Step right forward. Pivot $1 / 2$ turn left. | Sailor Step <br> Sailor Step <br> Coaster Step <br> Step Pivot | On the spot <br> Turning left |
| Section 4 <br> $1 \& 2$ <br> $3 \& 4$ <br> $5 \& 6$ <br> 7 \& 8 | Side Rock Cross, Side Rock Cross, Mambo 1/2 Turn, Step 1/4 Pivot, Cross. <br> Rock right to right side. Recover on left. Cross right over left. <br> Rock left to left side. Recover on right. Cross left over right. <br> Rock right forward. Recover on left. Turn $1 / 2$ right stepping right forward. <br> Step left forward. Pivot $1 / 4$ turn right. Cross left over right. | Rock \& Cross <br> Rock \& Cross <br> Rock \& Turn <br> Step Turn Cross | On the spot <br> Turning right <br> Turning right |

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4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.
Choreographed by:- Masters In Line (UK) June 2004.
Choreographed to:- ‘Cruisin’" 84 bpm ) by Gwyneth Paltrow \& Huey Lewis from ‘Duets - Original Soundtrack’ CD, start on vocals.

