

Sweet Melody



| | | | 134 | Masters In Line |
|-----------------------|-------------|--|-----------------------|-----------------|
| E | STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| EDIA1 | Section 1 | Walks x2, Rocking Chair, Step 1/2 Pivot Left, Side Rock Cross. | | |
| RMI | 1 - 2 | Step right forward. Step left forward. | Walk Walk | Forward |
| VTE | 3 & 4 & | Rock right forward. Recover on left. Rock right back. Recover on left. | Forward & Back & | On the spot |
| R/II | 5 - 6 | Step right forward. Pivot 1/2 turn left. | Step Pivot | Turning left |
| BEGINNER/INTERMEDIATE | 7 & 8 | Rock right to right side. Recover on left. Cross right over left. | Side Rock Cross | On the spot |
| BEG | Section 2 | Side, Behind, Left Chasse, Right Cross Rock, Right Chasse. | | |
| | 1 - 2 | Step left to left side. Cross right behind left. | Side Behind | Left |
| | 3 & 4 | Step left to left side. Close right beside left. Step left to left side. | Side Close Side | |
| | 5 - 6 | Cross rock right over left. Recover on left. | Cross Rock | On the spot |
| | 7 & 8 | Step right to right side. Close left beside right. Step right to right side. | Side Close Side | Right |
| | Section 3 | Left Sailor, Right Sailor, Coaster Step, Step 1/2 Pivot Left. | | |
| | 1 & 2 | Cross left behind right. Step right to right side. Step left in place. | Sailor Step | On the spot |
| | 3 & 4 | Cross right behind left. Step left to left side. Step right in place. | Sailor Step | |
| | 5 & 6 | Step left back. Close right beside left. Step left forward. | Coaster Step | |
| | 7 - 8 | Step right forward. Pivot 1/2 turn left. | Step Pivot | Turning left |
| | Section 4 | Side Rock Cross, Side Rock Cross, Mambo 1/2 Turn, Step 1/4 Pivot, Cro | oss. | |
| | 1 & 2 | Rock right to right side. Recover on left. Cross right over left. | Rock & Cross | On the spot |
| | 3 & 4 | Rock left to left side. Recover on right. Cross left over right. | Rock & Cross | |
| | 5 & 6 | Rock right forward. Recover on left. Turn 1/2 right stepping right forward. | Rock & Turn | Turning right |
| | 7 & 8 | Step left forward. Pivot 1/4 turn right. Cross left over right. | Step Turn Cross | Turning right |
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Music track available on the Linedancer Celebration CD produced by The Outrageous Glenn Rogers. 14 tracks for the 14 dances published in the 100th Edition of Linedancer Magazine. Call 01704 392300 to order or visit www.linedancermagazine.com where tracks are available for download.



4 Wall Line Dance: - 32 Counts. Beginner/Intermediate.

Choreographed by:- Masters In Line (UK) June 2004.

Choreographed to:- 'Cruisin' (84 bpm) by Gwyneth Paltrow & Huey Lewis from 'Duets - Original Soundtrack' CD, start on vocals.