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Sway

32 Count, 4 Wall, Improver Choreographer: Jeanette Karlsson (Sweden) May 09 Choreographed to: Sway by Pussycat Dolls

16 counts intro after heavy beat starts

1 1-3 4&5 6-7 8&1	Side together forward, Lock step forward right, Rock forward, Left coaster step Step left to left side. Close right beside left. Step left forward. Step right forward, lock left behind right, step right forward. Rock forward on left, recover onto right. Step back on left. Step right beside left. Step forward on left.
3 2-3 4&5 6-7 8&1	Rock forward, 1/2 turn shuffle, Rock step, Weave Rock forward on right, rock back onto left. Shuffle half turn right by stepping right-left-right (facing 6 o'clock). Rock left foot forward on the diagonal, recover onto right. Step left foot behind right, step right to right side, cross left foot in front of right.
3 2-3 4&5 6 7 8&1	Side rock, Cross shuffle, 1/4 turn right, 1/4 turn right, Lock step forward left. Rock right to side, recover onto left. Cross right foot in front of left, step left to left side, cross right in front of left. Make 1/4 turn right stepping back onto left (facing 9 o'clock). Make 1/4 turn right stepping right out to right side (facing 12 o'clock). Step left forward, lock right behind left, step left forward.
4 2-3 4&5 6-7 Option: 8&	Rock forward, Sailor 1/4 turn right, Step turn 1/2, Step turn 1/2, Left mambo step forward Rock forward on right, recover onto left. Right cross behind left, 1/4 turn right, step side on left (facing 3 o'clock), right side. Step left forward making 1/2 turn over the right shoulder (facing 9o'cklock) step right forward making 1/2 turn over the right shoulder (facing 3 o'clock) Instead of 1/2 turns, just walk two steps forward L, R. Rock forward onto left foot, recover onto right.
Tag: 1 2-3 4&5 6-7 8&	After wall 8 (12 o'clock) there is a tag. Step left to side, Right cross rock, Chasse to right, Left cross rock, Step left to side, Step right beside left. Step left to side. Cross right over left, recover onto left. Step right to side, Step left beside right, Step right to side. Cross left over right, recover onto right. Step left to side, Step right beside left.