

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Be Ready

32 Count, 4 Wall, Improver Choreographer: Susanne Oates (UK) Aug 2008 Choreographed to: Out Go The Lights by Lonestar, CD: I'm Already There (125 bpm); Meat and Potato Man by Alan Jackson; You're Gonna Love Me One Day by Heather Myles

32 count intro

TOUCH FORWARD, SIDE, COASTER, STEP, TOUCH, SHUFFLE

- 1 2 Touch left toe forward. Touch left toe to left side.
- 3 & 4 Step left back. Step right beside left. Step left forward.
- 5 6 Step right forward. Touch left behind right.
- 7 & 8 Step left back. Close right beside left. Step left back.

STEP, TOUCH, SHUFFLE, PIVOT 1/4 TURN, CROSS SHUFFLE

- 9 10 Step right back. Touch left in front of right.
- 11&12 Step left forward. Close right beside left. Step left forward.
- 13 14 Step right forward. Pivot 1/4 turn left.
- 15&16 Cross right over left. Step left to left side. Cross right over left.

STEP, TOUCH, KICK, BALL, CROSS, SIDE ROCK, SHUFFLE

- 17 18 Step left to left side. Touch right beside left.
- 19&20 Kick right forward. Step slightly back on ball of right. Step left across right.
- 21 22 Rock right to right side. Recover onto left.
- 23&24 Step right forward. Close left beside right. Step right forward.

PIVOT 1/2 TURN, TRIPLE 1/2 TURN, ROCK BACK, KICK, BALL, TOUCH.

- 25 26 Step left forward. Pivot 1/2 turn right.
- 27&28 Triple 1/2 turn right, stepping left, right, left.
- 29 30 Rock back on right. Recover onto left.
- 31&32 Kick right forward. Step ball of right in place. Touch left toe to left side.

Add finger clicks on counts 6 & 10, especially at the end to put out those lights!

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678