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| STEPS | ACTUAL FOOTMORK | CALliNg SUGGESTION | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \\ \& 3-4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Step, Slide, Ball Cross, 1/4 Left, Pivot 1/2 Left, Forward Shuffle <br> Step right to right side. Slide left beside right. <br> Step onto left in place. Cross right over left. Step left $1 / 4$ turn left. Step forward right. Pivot $1 / 2$ turn left. <br> Step forward right. Close left beside right. Step forward right. | Right. Slide. <br> \& Cross Turn <br> Step. Turn. <br> Right Shuffle | Right <br> Turning left <br> Forward |
| $\begin{gathered} \text { Section } 2 \\ 9-10 \\ 11 \& 12 \\ 13-14 \\ 15 \& 16 \end{gathered}$ | Forward Rock, Coaster Step, Right Rock, Sailor 1/4 Turn Right. <br> Rock forward on left. Rock back onto right. <br> Step back left. Step right beside left. Step forward left. <br> Rock to right side on right. Rock onto left in place. <br> Cross right behind left. Step left to left side. Step right 1/4 turn right. | Forward Rock <br> Coaster Step <br> Side Rock <br> Sailor Turn | On the spot <br> Turning right |
| Section 3 <br> 17-18 <br> 19 \& 20 <br> 21-22 <br> 23 \& 24 | Rock Step, Triple $\mathbf{1 / 2}$ Turn Left, Step 1/2 Turn Left, Coaster Step. <br> Rock forward on left. Rock back onto right. <br> Triple step $1 / 2$ turn left, stepping - Left, Right, Left. <br> Step forward right. Pivot $1 / 2$ turn left keeping weight back on right. <br> Step back left. Step right beside left. Step forward left. | Rock. Recover. <br> Triple Turn <br> Step. Turn. <br> Coaster Step | On the spot Turning left <br> On the spot |
| Section 4 <br> 25-26 <br> 27 \& 28 <br> 29-30 <br> 31 \& 32 | Right Rock, Behind \& Cross, Left Rock, Cross Shuffle. <br> Rock to right side on right. Rock onto left in place. Cross right behind left. Step left to left side. Cross right over left. Rock to left side on left. Rock onto right in place. Cross left over right. Step right to right side. Cross left over right. | Right Rock <br> Behind \& Cross <br> Left Rock <br> Cross Shuffle | On the spot <br> Right |
| $\begin{gathered} \text { Tag } \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Side Close, Coaster Step, Pivot $\mathbf{1 / 2}$ Turn Right, Forward Shuffle. <br> Step right to right side. Close left beside right stepping slightly back. Step back right. Step left beside right. Step forward right. Step forward left. Pivot $1 / 2$ turn right. Step forward left. Close right beside left. Step forward left. | Side. Close. <br> Coaster Step <br> Step. Pivot. <br> Left Shuffle | Right <br> On the spot <br> Turning right <br> Forward |

Choreographers Note:- If using Suspicious Minds the tag is danced once following the 7th pattern of the dance. You will be facing the back wall. The music will not have such a strong beat. If using Collin Raye track the tag is danced once following 4th wall facing front. No tags for the other two tracks.

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[^0]:    2 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.
    Choreographed by:- Teresa \& Vera (UK).
    Choreographed to:- 'Suspicious Minds' by Funky G, featuring Candi Staton (Single) (132 bpm).
    Music Suggestions:- 'Angel Of No Mercy' by Collin Raye, Extreme CD (90 bpm); 'Dancing In The Moonlight' by Toploader ( 121 bpm); 'Let Your Love Flow' by Bellamy Brothers (108 bpm).

