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Surfs Up

32 Count, 4 Wall, Beginner

Choreographer: William Sevone (UK) Jul 2007

Choreographed to: Surfin' USA by The Beach Boys

Info: 158 bpm

Note: If you take this dance seriously – chill out... nothing serious about this dance other than trying to complete it without falling off your board???.
The dance starts with the Intro, the dancer then takes up the Surfer position to start the main dance
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance starts with the very quick guitar intro... main dance start on the vocals:-

The Surfer Position: Left foot forward with knees slightly bent, Head, left foot and arm forward, right foot and upper body toward 3:00, right arm pointing backward.

The dancer will assume this position at the start of every new wall (on count 1).
It doesn't matter if it runs into the start of the dance – that's all part of the fun.

Intro: Vision – small stretch of sand.. board under your arm - the blue water beyond..
As the guitar comes in, take 6 or more very small running steps (or on the spot) – and 'jump' (Surfer Position) onto your board

Section 1 **The Surfer Position – Wiggle Hips. All Change. The Surfer Position – Wiggle Hips (12:00)**
1 – 4 Step forward onto left & wiggle hips and body – keeping your balance on 'the board'
& Jump up and turn to reverse foot/arm positions (right arm/foot lead) – that 'board' can be slippery
5 – 8 Wiggle hips and body as 1-4
Option: Count &: Turn on ball of left foot – though the jump does look better.

Section 2 **Face Fwd-Pump Arms. All Change. Pump Arms (6:00)**
& Knees still bent – turn to face forward (12) stepping left to left side (feet apart).
9 – 12 'Pump' arms up and down: Left up/Right down – Right up/Left down (repeat)
& Jump up & turn ½ right - landing as start of section.
13 – 16 Continue 'Pumping' arms up and down as 9-12.
Option: Count &: Turn on ball of right foot – though the jump does look better.

Section 3 **3x Cross Touch-Together. Behind. Unwind 1/2 Right (12:00)**
17 – 18 (leaning left) Touch left toe across right foot. (straighten up) Step left next to right.
19 – 20 (leaning right) Touch right toe across left foot. (straighten up) Step right next to left.
21 – 22 (leaning left) Touch left toe across right foot. (straighten up) Step left next to right.
23 – 24 Step right behind left. Unwind ½ right (weight on right).

Section 4 **Cross Shuffle. 2x Side Rock-Recover. Cross Shuffle with 1/4 Left (9:00)**
25& 26 Cross shuffle right stepping: L.R-L.
27 – 28 Rock right to right. Recover onto left.
29 – 30 Rock right to right. Recover onto left.
31& 32 Cross shuffle left stepping: R.L-R – turning to face 9:00 for count 1.

Remember: As you step forward on count 1 – you should be 'Ready To Surrrrrrrf'