

Be My Love Tonight

INTERMEDIATE

48 Count 4 Walls

Choreographed by: Joyce Brotherton

Choreographed to: Cubra Libra by Aquarius

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- Stomp, Hold, Body Roll, Mambo Right & Left**
- 1 - 4 Stomp right foot forward and hold for one beat. Over the next 2 beats do a body roll forwards, leading with hips and finishing with shoulders
- 5 & 6 Step right foot forwards, stomp left in place, bring right foot back to left
- 7 & 8 Step left foot backwards, stomp right in place, bring left foot back to right
- 9 & 10 Point right foot to right side, bring right foot in and put left foot to left side
- 11 - 12 Cross left foot over right and unwind 1/2 turn to right
- Side Shuffle, Rock, Side Shuffle, 1 1/4 Turns**
- 13 - 16 Step left foot to side left, bring right besides left on the & beat, step left foot to side left. Rock right foot behind left foot and bring weight back onto left
- 17 - 20 Step right foot to side right, bring left besides right on the & beat, step right foot to side right. Step right, left turning 1 1/4 turns to right
- Kick Ball Side x 2, Knee Pops**
- 21 & 22 Kick right foot forward, bring besides left on the & beat and point left to side
- 23 & 24 Kick left foot forward, bring besides right on the & beat and point right to side
- 25 & 26 Kick right foot forward, step back on right foot on the & beat, step back on left foot
- 27 - 28 Bend right knee into left, then bend left knee into right
- 29 - 32 Pop right knee twice, pop left knee twice
- Side Step, Shuffle Turn, Side Step, Shuffle Turn**
- 33 - 34 Step left foot to side left, bring right besides left
- 35 & 36 Triple step, left, right left whilst turning 1/2 turn to the left
- 37 & 38 Step right foot to side right, bring left besides right
- 39 & 40 Triple step, left, right, left whilst turning 1/2 turn to the left
- Side Shuffle, Rock, Ronda with 1/2 Turn, Step Forward, Back**
- 41 - 44 Step right to side right, bring left next to right, step right to side right. Rock left foot behind right and back onto right
- 45 - 48 Sweep left foot in 1/2 circle to right, whilst turning 1/2 turn to right. Point right foot forward, then back
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