

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

REPEAT

BASIC WALTZ FORWARD, FULL TURN RIGHT

Sundown Waltz

48 Count, 4 Wall, Intermediate Choreographer: Robbie McGowan Hickie (UK) Choreographed to: Sundown In Nashville by Marty Stuart

1-3 4-6 Easier option:	Step forward on left, step right beside left, step left in place Turn a full turn right on the spot stepping right, left, right 4-6Basic waltz (slightly back) stepping right, left, right
1-3 4-6	WEAVE RIGHT, QUARTER TURN RIGHT, STEP FORWARD, PIVOT QUARTER TURN RIGHT Cross step left over right, step right to right side, cross step left behind right Step right ½ turn right, step forward on left, pivot ½ turn right, (facing 6:00)
1-3 4-6	LEFT TWINKLE, RIGHT TWINKLE Cross step left over right, step right to right side, step left in place, Cross step right over left, step left to left side, step right in place,
1-3 4-6	WEAVE RIGHT, QUARTER TURN RIGHT, STEP FORWARD, PIVOT QUARTER TURN RIGHT Cross step left over right, step right to right side, cross step left behind right Step right ½ turn right, step forward on left, pivot ½ turn right, (facing 12:00)
1-3 4-6	CROSS, QUARTER TURN LEFT, STEP BACK, BASIC WALTZ BACK Cross step left over right, turn ½ left stepping back on right, step back on left Step back on right, step left beside right, step right in place, (facing 9:00)
1-3 4-6	CROSS, ROCK STEPS (LEFT & RIGHT) (TRAVELING FORWARD) Long step left forward across right, rock right to right side, recover weight on left Long step right forward across left, rock left to left side, recover weight on right
1-3 4-6	CROSS, 2 X DIAGONAL KICKS FORWARD, STEP BACK, SIDE ROCK Step left forward across right, kick right diagonally forward right twice, Step back on right, rock ball of left to left side, recover weight on right
1 2-3 4-6	CROSS, 2 X QUARTER TURNS LEFT, CROSS, TOUCH, HOLD Cross step left over right Turn ¼ turn left stepping back on right, turn ¼ turn left stepping left to left side Cross step right over left, touch left toe to left side, hold, (facing 3:00)