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Sunday

64 Count, 4 Wall, Intermediate Choreographer: Dee Musk (UK) April 2011 Choreographed to: Sunday by Hurts, CD: Happiness

(136 bpm)

16 Count Intro from the beginning. Approx 7 seconds. Track approx 3 mins 51 secs FORWARD ROCK, WALK BACK R,L, TOUCH 1/4 TURN R CROSS ROCK.

1,2 3,4 5,6 7,8	Rock forward on R, recover weight to L. Walk back R, walk back L. Touch R toe back, make a ¼ turn R (weight on R). Cross rock L over R, recover weight to R.	(3 o'clock)
2 1,2 3,4 5,6 7&8	SIDE ROCK, BEHIND SIDE, CROSS ROCK, CHASSE ¼ TURN L. Rock L to L side, recover weight to R. Cross step L behind R, step R to R side. Cross rock L over R, recover weight to R. Step L to L side, close R beside L, make a ¼ turn L stepping L forward.	rd. (12 o'clock)
3 1,2 3-6 7,8	STEP ¼ TURN R, WEAVE WITH POINT, TOUCH POINT. Step forward on R, make a ¼ turn L. Cross R over L, step L to L side, cross R behind L, point L to L side. Touch L in front of R, point L to L side.	(9 o'clock)
4 1&2 3,4 5 6-8 ** Rest	CROSS SHUFFLE, SIDE BEHIND, ¼ TURN, STEP ¾ TURN R, SIDE. Cross L over R, step R to R side, cross L over R Step R to R side, cross L behind R. Make a ¼ turn R stepping forward on R. Step forward on L, make a ¾ turn R, step L to L side. cart from here during wall 6 – begin again facing 6 o'clock.	(9 o'clock)
5 1,2 3&4 5 &6 7 &8	BEHIND SIDE, CROSS AND HEEL, HOLD, AND CROSS, HOLD, OUT OU Cross R behind L, step L to L side. Cross R over L, step L to L side, touch R heel to R diagonal. Hold count 5. Step R beside L, cross L over R. Hold count 7. Step R out to R side, step L out to L side.	JT. (9 o'clock)
6 1-4 5&6 7,8	JAZZBOX, R SHUFFLE FORWARD, ROCK RECOVER. Cross R over L, step back on L, step R to R side, step L forward. Shuffle forward stepping R, L, R. Rock forward on L, recover weight to R.	(9 o'clock)
7 1,2 3,4 5,6 7,8	WALK BACK L, R, TOUCH ¼ TURN L, CROSS ROCK, SIDE CROSS. Walk back L, walk back R. Touch L toe back, make a ¼ turn L (weight on L). Cross rock R over L, recover weight to L. Step R to R side, cross L over R.	(6 o'clock)
8 1,2 3,4 5-8	POINT ½ MONTEREY TURN R, POINT ¼ TURN L, JAZZBOX. Point R to R side, make a ½ Monterey turn R stepping R beside L. Point L to L side, make a ¼ turn L stepping L beside R. Cross R over L, step back on L, step R to R side, step forward on L.	(9 o'clock)
**Restart during wall 6 – dance to the end of section 4, then begin again facing 6 o'clock wall.		

Note: During wall 5 the music goes quiet, dance through it until the music kicks back in on wall 6

Dance finishes facing 12 o'clock wall. ◎ Enjoy Dee xx

Music download available from iTunes