



# Be My Baby Now

Choreographed by **Vicky St Pierre (Canada/USA) & Rachael McEnaney (UK/USA)**  
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**Vicky:** vicpoulinspike@yahoo.com

**Rachael:** www.dancewithrachael.com - Rachaeldance@me.com

Tel: +1 407-538-1533 - +44 7968181933



<b>Description:</b>	64 Counts, 4 Walls, Intermediate Line Dance with Bachata/Latin feel.
<b>Music:</b>	"Be My Baby" – Leslie Grace (approx 3.38 mins) available on itunes
<b>Count In:</b>	16 counts from start of track. Approx 133 bpm.
<b>Notes:</b>	1 restart on the 2 <sup>nd</sup> wall – do the first 40 counts then restart facing 12.00
<b>Styling:</b>	Don't forget to move the hips for the latin styling. The bachata styling: – every time you touch the toe next to opposite foot do a little hip bump 'up-down'. The same happens with hitch – try to bump the hip as you do it. <i>(BUT Please remember this is just styling, you don't HAVE to do it all the way through (or at all if you don't want ;-))</i>

Section	Footwork	End Facing
<b>1 - 8</b>	<b>Fwd L. Hold. R side. L together. R back. Hold. L side. R together</b>	
1 2 3 4	Step forward left (1), hold (2), step right to right (3), step left next to right (4)	12.00
5 6 7 8	Step back right (5), hold (6), step left to left (7), step right next to left (8)	12.00
<b>9 - 16</b>	<b>¼ turn L stepping fwd L. Hold. R side. L together. R back. L kick. Back L. R together</b>	
1 2 3 4	Make ¼ turn left stepping forward left (1), hold (2), step right to right (3), step left next to right (4)	9.00
5 6 7 8	Step back right (5), kick left foot forward (6), step back left (7), step right next to left (8)	9.00
<b>17 - 24</b>	<b>Fwd L. Hitch R, ¼ turn R stepping side R. L touch. ¼ turn L fwd L. ½ turn L hitch R. Walk back R-L.</b>	
1 2 3 4	Step forward left (1), hitch right knee (2), make ¼ turn right stepping right to right side (3), touch left next to right (4) <i>(during counts 3-4 keep head facing 9.00 and just turn feet and lower body into the ¼ turn)</i>	12.00
5 6	Make ¼ turn left stepping forward left (5), make ½ turn left on ball of left as you hitch right knee (6),	3.00
7 8	Step back right (7), step back left (8)	3.00
<b>25 - 32</b>	<b>¼ turn R stepping side R. L touch. ¼ turn L stepping fwd L. R sweep. R jazz box cross</b>	
1 2	Make ¼ turn right stepping right to right (1), touch left next to right (2), <i>(during counts 1,2 keep head facing 3.00, just turn feet &amp; lower body into ¼ turn)</i>	6.00
3 4	Make ¼ turn left stepping forward left (3), sweep right foot round to front (4)	3.00
5 6 7 8	Cross right over left (5), step back on left (6), step right to right (7), cross left over right (8)	3.00
<b>33 - 40</b>	<b>R side. L touch. L side. R touch. Rolling vine R. L touch</b>	
1 2 3 4	Step right to right (1), touch left next to right (2), step left to left (3), touch right next to left (4)	3.00
5 6 7 8	Make ¼ turn right stepping forward right (5), make ½ turn right stepping back on left (6), make ¼ turn right stepping right to right side (7), touch left next to right (8) <i>EASY OPTION: Step right to right (5), step left next to right (6), step right to right (7), touch left (8)</i>	3.00
<b>RESTART</b>	<b>On the 2<sup>nd</sup> wall – restart the dance here. 2<sup>nd</sup> wall begins facing 9.00 – you will restart facing 12.00</b>	
<b>41 - 48</b>	<b>L side. R touch. R side. L touch. ¼ turn L step fwd L. ¼ L step side R. L behind. R side</b>	
1 2 3 4	Step left to left side (1), touch right next to left (2), step right to right side (3), touch left next to right (4)	3.00
5 6 7 8	Make ¼ turn left stepping forward left (5), make ¼ turn left stepping right to right (6), cross left behind right (7), step right to right (8)	9.00
<b>49 - 56</b>	<b>L cross. R back. L back. R cross. L back. R back. L cross shuffle</b>	
1 2 3	Cross left over right (1), step diagonally back on right (2), step diagonally back on left (3),	9.00
4 5 6	Cross right over left (4), step diagonally back on left (5), step diagonally back on right (6) <i>(think of counts 1-6 as jazz box's moving back)</i>	9.00
7 & 8	Cross left over right (7), step right to right side (&), cross left over right (8)	9.00
<b>57 - 64</b>	<b>R chasse. L back rock. L fwd. ½ pivot R. L fwd. ½ pivot R</b>	
1 & 2	Step right to right side (1), step left next to right (&), step right to right side (2)	9.00
3 4	Rock back on left (3), recover weight to right (4)	9.00
5 6 7 8	Step forward left (5), pivot ½ turn right (6), step forward left (7), pivot ½ turn right (8) <i>Easy option: Left rocking chair</i>	9.00

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.