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Sun Goes Down

64 count, 4 wall, improver level Choreographer: Angela Bluffield (UK) April 2008 Choreographed to: Sun Goes Down by David Jordan,

Album: Set The Mood

Intro: 32 counts (after heavy beats starts)

GRAPEVINE R, SCUFF, GRAPEVINE L, SCUFF

- 1234 Step R Side, Cross L Behind R, Step R Side, Scuff L
- 5 6 7 8 Step L Side, Cross R Behind L, Step L Side, Scuff R

FORWARD, TOUCH, BACK, TOUCH, COASTER, HOLD

- 1 2 3 4 Step R Diagonally R Forward, Touch L Close, Step L Diagonally L Back, Touch R Close
- 5 6 7 8 Step R Back, Close L to R, Step R Forward, Hold

GRAPEVINE L, SCUFF, GRAPEVINE R, SCUFF

- 1 2 3 4 Step L Side, Cross R Behind L, Step L Side, Scuff R
- 5 6 7 8 Step R Side, Cross L Behind R, Step R Side, Scuff L

FORWARD, TOUCH, BACK, TOUCH, COASTER, HOLD

- 1 2 3 4 Step L Diagonally L Forward, Touch R Close, Step R Diagonally R Back, Touch L Close
- 5 6 7 8 Step L Back, Close R to L, Step L Forward, Hold

R STROLL, ROCK FORWARD, RECOVER, 1/2 TURN, TRIPLE FULL TURN, ROCKING CHAIR

- 1 & 2 & Step R Forward, Lock L Behind R, Step R Forward, Scuff L
- 3 & 4 Rock L Forward, Recover Back onto R, Turn ½ L Stepping Forward L
- 5 & 6 Turn ¼ L Stepping Side R, Turn ½ L Stepping Side L, Turn ¼ L Stepping Forward R Alternative: Shuffle Forward : Step R Forward, Close L to R, Step R Forward
- 7 & 8 & Rock L Forward, Recover Back onto R, Rock L Back, Recover Forward onto R

L STROLL, ROCK FORWARD, RECOVER, 1/2 TURN, TRIPLE FULL TURN, ROCKING CHAIR

- 1 & 2 & Step L Forward, Lock R Behind L, Step L Forward, Scuff R
- 3 & 4 Rock R Forward, Recover Back onto L, Turn ½ R Stepping Forward R
- 5 & 6 Turn ¼ R Stepping Side L, Turn ½ R Stepping Side R, Turn ¼ R Stepping Forward L Alternative: Shuffle Forward: Step L Forward, Close R to L, Step I Forward
- 7 & 8 & Rock R Forward, Recover Back onto L, Rock R Back, Recover Forward onto L

1/4 JAZZ BOX, SCUFF, JAZZ BOX, SCUFF

- 1 2 3 4 Cross R Over L, Step L Back, Turn 1/4 R Stepping Side R, Scuff L
- 5 6 7 8 Cross L Over R, Step R Back, Step L Side, Scuff R

STOMP R: FORWARD, SIDE, BACK, HOLD, STOMP L; FORWARD, SIDE, BACK, HOLD

- 1 2 Stomp R Forward (without weight), Stomp R Side (without weight),
- 3 4 Stomp R Back (with weight), Hold
- 5 6 Stomp L Forward (without weight), Stomp L Side (without weight),
- 78 Stomp L Back (with weight), Hold

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