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Summertime Sadness

32 Count, 4 Wall, Intermediate Choreographer: Maryloo (FR) Sept 2013 Choreographed to: Summertime Sadness by Lana Del Rey (Born to Die– Deluxe version)

Intro: Dance begins on vecals

PIVOT ¼ TURN L., WEAVE TO L 1- 2& Big step L to L, step R back, recover on L (12.00) 3-4& Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-6& Step L forward (6.00), step R forward, pivot ½ turn to L (weight on L)(3.00) 7-8&1 Cross R over L, step L to side, step R behind L, step L to side 84 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 4&5 Cross/rock L over R, recover on R, step L to side 6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)	Intro:	Dance begins on vocals
Big step L to L, Step R slightly behind L, cross L over R 5-6&7	S1	
 5-6&7 ¼ turn to R stepping R forward (3.00), step L forward, pivot ½ turn to R (weight on R), step L forward (9.00) 8& ½ turn to L stepping R back, ¾ turn to L stepping L to side (6.00) 82 R. NIGHTCLUB BASIC, VINE ¼ TURN L, PIVOT ½ TURN L, FULL TURN TO L, 1/4 TURN R & POINT L TOE TO SIDE, TOUCH TOGETHER 1-2& Big step R to R, step L slightly behind R, cross R over L 3-4& Step L to L, step R behind L, ¼ turn L stepping L forward (3.00) 5-6 Step R forward, Pivot ½ turn to L (weight on L) (9.00), &7 ½ turn to L stepping R back (3.00), ½ turn to L and cross L over R and bend both legs (9.00) &8 ¼ turn to R, bend R leg and point L out to left side, Rise up on R and touch L next to R (12.00) 83 BIG STEP TO L., BACK ROCK, STEP R FORWARD, PIVOT 1/2 TURN R., STEP L FORWARD, PIVOT ¼ TURN L., WEAVE TO L 1- 2& Big step L to L, step R back, recover on L (12.00) 3-4& Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-6& Step L forward (6.00), step R forward, pivot ¼ turn to L (weight on L)(3.00) 7-8&1 Cross R over L, step L to side, step R behind L, step L to side S4 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 6&7-8 Cross/rock L over R, recover on R, step L to side 6&7-8 Cross/rock L over R, recover on R, step L to side swaying to R, step L to side swaying to L (3.00) 		
step L forward (9.00) ½ turn to L stepping R back, ¾ turn to L stepping L to side (6.00) R. NIGHTCLUB BASIC, VINE ¼ TURN L, PIVOT ½ TURN L, FULL TURN TO L, 1/4 TURN R & POINT L TOE TO SIDE, TOUCH TOGETHER 1-2& Big step R to R, step L slightly behind R, cross R over L 3- 4& Step L to L, step R behind L, ¼ turn L stepping L forward (3.00) 5-6 Step R forward, Pivot ½ turn to L (weight on L) (9.00), ½ turn to L stepping R back (3.00), ½ turn to L and cross L over R and bend both legs (9.00) ¼ turn to R, bend R leg and point L out to left side, Rise up on R and touch L next to R (12.00) 83 BIG STEP TO L., BACK ROCK, STEP R FORWARD, PIVOT 1/2 TURN R., STEP L FORWAR PIVOT ¼ TURN L., WEAVE TO L 1- 2& Big step L to L, step R back, recover on L (12.00) 3-4& Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-6& Step L forward (6.00), step R forward, pivot ¼ turn to L (weight on L)(3.00) 7-8&1 Cross R over L, step L to side, step R behind L, step L to side 84 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on R, step L to side 6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)		
R. NIGHTCLUB BASIC, VINE ¼ TURN L, PIVOT ½ TURN L, FULL TURN TO L, 1/4 TURN R & POINT L TOE TO SIDE, TOUCH TOGETHER 1-28. Big step R to R, step L slightly behind R, cross R over L 3- 48. Step L to L, step R behind L, ¼ turn L stepping L forward (3.00) 5-6. Step R forward, Pivot ½ turn to L (weight on L) (9.00), 8-7. ½ turn to L stepping R back (3.00), ½ turn to L and cross L over R and bend both legs (9.00) 8-8. ¼ turn to R, bend R leg and point L out to left side, Rise up on R and touch L next to R (12.00) S3. BIG STEP TO L., BACK ROCK, STEP R FORWARD, PIVOT 1/2 TURN R., STEP L FORWAR PIVOT ¼ TURN L., WEAVE TO L 1- 28. Big step L to L, step R back, recover on L (12.00) 3-48. Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-68. Step L forward (6.00), step R forward, pivot ½ turn to L (weight on L)(3.00) 7-881. Cross R over L, step L to side, step R behind L, step L to side S4. R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 283. Cross/rock R over L, recover on L, step R to side 485. Cross/rock L over R, recover on R, step L to side 687-8. Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)	5-6&7	
1/4 TURN R & POINT L TOE TO SIDE, TOUCH TOGETHER 1-2& Big step R to R, step L slightly behind R, cross R over L 3- 4& Step L to L, step R behind L, ¼ turn L stepping L forward (3.00) 5-6 Step R forward, Pivot ½ turn to L (weight on L) (9.00), ½ turn to L stepping R back (3.00), ½ turn to L and cross L over R and bend both legs (9.00) ¼ turn to R, bend R leg and point L out to left side, Rise up on R and touch L next to R (12.00) 83 BIG STEP TO L., BACK ROCK, STEP R FORWARD, PIVOT 1/2 TURN R., STEP L FORWAR PIVOT ¼ TURN L., WEAVE TO L 1- 2& Big step L to L, step R back, recover on L (12.00) 3-4& Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-6& Step L forward (6.00), step R forward, pivot ¼ turn to L (weight on L)(3.00) 7-8&1 Cross R over L, step L to side, step R behind L, step L to side 84 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)	8&	½ turn to L stepping R back, ¾ turn to L stepping L to side (6.00)
1-2& Big step R to R, step L slightly behind R, cross R over L 3- 4& Step L to L, step R behind L, ¼ turn L stepping L forward (3.00) 5-6 Step R forward, Pivot ½ turn to L (weight on L) (9.00), 8-7 ½ turn to L stepping R back (3.00), ½ turn to L and cross L over R and bend both legs (9.00) 8-8 ¼ turn to R, bend R leg and point L out to left side, Rise up on R and touch L next to R (12.00) S3 BIG STEP TO L., BACK ROCK, STEP R FORWARD, PIVOT 1/2 TURN R., STEP L FORWAR PIVOT ¼ TURN L., WEAVE TO L 1- 2& Big step L to L, step R back, recover on L (12.00) 3-4& Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-6& Step L forward (6.00), step R forward, pivot ½ turn to L (weight on L)(3.00) 7-8&1 Cross R over L, step L to side, step R behind L, step L to side S4 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 4&5 Cross/rock L over R, recover on R, step L to side swaying to R, step L to side swaying to L (3.00)	S2	· · · · · · · · · · · · · · · · · · ·
3- 4& Step L to L, step R behind L, ½ turn L stepping L forward (3.00) 5-6 Step R forward, Pivot ½ turn to L (weight on L) (9.00), 8-7 ½ turn to L stepping R back (3.00), ½ turn to L and cross L over R and bend both legs (9.00) 8-8 ½ turn to R, bend R leg and point L out to left side, Rise up on R and touch L next to R (12.00) 8-8 BIG STEP TO L., BACK ROCK, STEP R FORWARD, PIVOT 1/2 TURN R., STEP L FORWARD, PIVOT ½ TURN L., WEAVE TO L 1- 2-8 Big step L to L, step R back, recover on L (12.00) 3-4-8 Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-6-8 Step L forward (6.00), step R forward, pivot ½ turn to L (weight on L)(3.00) 7-8-8-1 Cross R over L, step L to side, step R behind L, step L to side 8-4 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2-8-3 Cross/rock R over L, recover on L, step R to side 4-5 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)	4 00	•
 Step R forward, Pivot ½ turn to L (weight on L) (9.00), ½ turn to L stepping R back (3.00), ½ turn to L and cross L over R and bend both legs (9.00) ¼ turn to R, bend R leg and point L out to left side, Rise up on R and touch L next to R (12.00) BIG STEP TO L., BACK ROCK, STEP R FORWARD, PIVOT 1/2 TURN R., STEP L FORWAR PIVOT ¼ TURN L., WEAVE TO L 1- 2& Big step L to L, step R back, recover on L (12.00) 3-4& Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-6& Step L forward (6.00), step R forward, pivot ½ turn to L (weight on L)(3.00) 7-8&1 Cross R over L, step L to side, step R behind L, step L to side R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 4&5 Cross/rock L over R, recover on R, step L to side swaying to R, step L to side swaying to L (3.00) 		
 ½ turn to L stepping R back (3.00), ½ turn to L and cross L over R and bend both legs (9.00) ¼ turn to R, bend R leg and point L out to left side, Rise up on R and touch L next to R (12.00) BIG STEP TO L., BACK ROCK, STEP R FORWARD, PIVOT 1/2 TURN R., STEP L FORWAR PIVOT ¼ TURN L., WEAVE TO L 1- 2& Big step L to L, step R back, recover on L (12.00) 3-4& Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-6& Step L forward (6.00), step R forward, pivot ½ turn to L (weight on L)(3.00) 7-8&1 Cross R over L, step L to side, step R behind L, step L to side R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 4&5 Cross/rock L over R, recover on R, step L to side 6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00) 		
8& ¼ turn to R, bend R leg and point L out to left side, Rise up on R and touch L next to R (12.00) 83 BIG STEP TO L., BACK ROCK, STEP R FORWARD, PIVOT 1/2 TURN R., STEP L FORWARD, PIVOT ¼ TURN L., WEAVE TO L 1- 2& Big step L to L, step R back, recover on L (12.00) 3-4& Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-6& Step L forward (6.00), step R forward, pivot ¼ turn to L (weight on L)(3.00) 7-8&1 Cross R over L, step L to side, step R behind L, step L to side 84 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 4&5 Cross/rock L over R, recover on R, step L to side Swaying to R, step L to side swaying to L (3.00)		
PIVOT ¼ TURN L., WEAVE TO L 1- 2& Big step L to L, step R back, recover on L (12.00) 3-4& Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-6& Step L forward (6.00), step R forward, pivot ½ turn to L (weight on L)(3.00) 7-8&1 Cross R over L, step L to side, step R behind L, step L to side 84 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 4&5 Cross/rock L over R, recover on R, step L to side 6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)		
 Big step L to L, step R back, recover on L (12.00) Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) Step L forward (6.00), step R forward, pivot ½ turn to L (weight on L)(3.00) Cross R over L, step L to side, step R behind L, step L to side R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) Cross/rock R over L, recover on L, step R to side Cross/rock L over R, recover on R, step L to side Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00) 	S3	BIG STEP TO L., BACK ROCK, STEP R FORWARD, PIVOT 1/2 TURN R., STEP L FORWARD
 3-4& Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00) 5-6& Step L forward (6.00), step R forward, pivot ¼ turn to L (weight on L)(3.00) 7-8&1 Cross R over L, step L to side, step R behind L, step L to side 84 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 4&5 Cross/rock L over R, recover on R, step L to side 6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00) 	4 00	
 Step L forward (6.00), step R forward, pivot ¼ turn to L (weight on L)(3.00) 7-8&1 Cross R over L, step L to side, step R behind L, step L to side 84 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 4&5 Cross/rock L over R, recover on R, step L to side 6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00) 		
 7-8&1 Cross R over L, step L to side, step R behind L, step L to side 84 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 4&5 Cross/rock L over R, recover on R, step L to side 6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00) 		
R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.) Cross/rock R over L, recover on L, step R to side Cross/rock L over R, recover on R, step L to side Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)		
SYNCOPATED JAZZ BOX, SWAYS (R.L.) 2&3 Cross/rock R over L, recover on L, step R to side 4&5 Cross/rock L over R, recover on R, step L to side 6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)		
Cross/rock L over R, recover on R, step L to side Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)	S4	
6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)	2&3	Cross/rock R over L, recover on L, step R to side
	4&5	Cross/rock L over R, recover on R, step L to side
	6&7-8	
TAG : On the 6th wall (3.00)	TAG : 0	On the 6th wall (3.00)

TAG: On the 6th wall (3.00) 1-4 Sways (R.L.R.L.)

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