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## Be My Baby

96 count, 2 wall, beginner/intermediate level Choreographer: Max Perry (USA) Sept 2006 Choreographed to: Be My Baby by The Ronettes, Dirty Dancing soundtrack or any other version

Start dancing just before the verse

| Part A | "The Verse" |  |
| :---: | :---: | :---: |
|  |  | Cross, Hold, Side Rock, Cross, Hold, Side Rock |
| 1,2,3,4 | S,Q,Q | Step L fwd and across R, Hold, Rock R to right side, Step L in place |
| 5,6,7,8 | S,Q,Q | Step R fwd and across L, Hold, Rock L to left side, Step R in place |
|  |  | Jazz Box Turning 1/4 Left, Weave Left |
| 1,2,3,4 | S,Q,Q | Cross L over R, Hold, Step R back turning 1/4 left, Step L to left side |
| 5,6,7,8 | S, Q, Q | Cross R over L, Hold, Step L to left side, Cross R behind L |
|  |  | Side, Cross Rock, Weave Right, Walk Around Turn (pivot turn) |
| 1,2,3,4 | S,Q,Q | Step L to left side, Hold, Cross rock R over L, Step L in place |
| 5,6,7,8 | S,Q,Q | Step R to right side, Hold, Cross L over R, Step R to right side |
| 1,2,3,4 | S,Q,Q | Cross L behind R, Hold, Turn $1 / 4$ right \& step R , Step L fwd \& turn $1 / 2$ right |
| 5,6,7,8 | S,Q,Q | Step R in place, Hold, Step L fwd, Step R fwd |
|  |  | Step Forward, Rock Forward, Step Back, Rock Back |
| 1,2,3,4 | S,Q,Q | Step L fwd, Hold, Rock R fwd, Step L in place |
| 5,6,7,8 | S, Q, Q | Step R back, Hold, Rock L back, Step R in place |
|  |  | Step Fwd, Hold, Slow 1/2 Pivot Turn, Slow 1/4 Turn |
| 1,2,3,4 | S,S | Step L fwd, Hold, Step R fwd \& turn 1/2 left, Hold |
| 5,6,7,8 | S,S | Step L in place, Hold, Turn 1/4 left and step R to right side, Hold |
|  |  | Cross Back, Rock Side, Cross Back, Rock Side |
| 1,2,3,4 | S,Q,Q | Step L back and behind R, Hold, Rock R to right side, Step L in place |
| 5,6,7,8 | S,Q,Q | Step R back and behind L, Hold, Rock L to left side, Step R In place |
|  |  | Short Weave Right To Quick Walk Around Turn |
| 1,2,3,4 | S,Q,Q | Cross L behind R, Hold, Step R to right side, Cross L over R |
| 5,6,7,8 | Q,Q,Q, | Turn 1/4 right \& step R fwd, Step L fwd \& turn 1/2 right, Step R in place Step L fwd (should now face 6:00) |

Part B "The Chorus"
Forward \& Back Rock Steps (rocking chair)
1,2,3,4 Rock R fwd, Step L in place, Rock R back, Step L in place
$5,6,7,8 \quad$ Rock $R$ fwd, Step L in place, Rock R back, Step L in place
Side Rock, Cross Rock, Side Rock, Cross, Side
1,2,3,4 Rock $R$ to right side, Step $L$ in place, Rock $R$ behind $L$, Step $L$ in place
$5,6,7,8 \quad$ Rock $R$ to right side, Step $L$ in place, Cross $R$ behind $L$, Step $L$ to left side
2 Scissor Steps (Cross, Side, Together on a Diagonal)
$1,2,3,4 \quad$ S,Q,Q Cross R over L (to 10:00), Hold, Step L to left side, Step R next to L Turn to face 1:00
$5,6,7,8 \quad$ S,Q,Q Cross L over R (to 1:00), Hold, Step R to right side, Step L next to R Turn to face 10:00

Cross, Back, Side Turning 1/2 Right
$1,2,3,4 \quad \mathrm{~S}, \mathrm{Q}, \mathrm{Q} \quad$ Cross step $R$ over $L$ starting to turn right, Step $L$ back completing the $1 / 2$ turn right, Step R to right side (face 12:00)

Step Fwd, Quick 1/2 Pivot Turn Left
$5,6,7,8 \quad$ Q,Q,Q,Q Step L fwd, Step R fwd \& Turn $1 / 2$ left, Step L in place, Step R fwd (face 6:00)

## Repeat Entire Sequence!

I know that 96 counts sounds excessive, but Rumba really eats up the counts! It's not as long as you might think. I have always liked this song, and have done choreography for couples to this song in the past.

