

**Strippers In Line** 

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32 Count, 4 Wall, Improver Choreographer: Audri R (Ladies in Line) (UK) Nov 2010 Choreographed to: Patricia the Stripper 2000 by Chris De Burgh, CD: The Ultimate Collection

Intro: 24 Counts: Start on the word "Out" to dinner

### Sec 1 PRISSY WALKS FORWARD x 3. TOE TOUCHES/HIP BUMPS. STEP

- 1–4 & Walk forward right, left, right. Touch left toe to left side/heel pointing out/bump hip left. Step on right (&)
- 5–8 & Walk forward left, right, left. Touch right toe to right side/heel point out/bump hip right. Step on left (&)

# Sec 2 WEAVE LEFT, RIGHT WITH TOE TOUCHES/HIP BUMPS. STEP

- 1–4 & Cross right over left, step left to left side, step right behind left. Touch left toe to left side/heel pointing out/bump hip left. Step on right (&)
- 5-8 & Cross left over right, step right to right side, step left behind right. Touch right toe to right side/heel pointing out/bump hip right. Step on left (&)

### Sec 3 JAZZ BOX. STEP. DIP, SHIMMY, TOUCH, RIGHT & LEFT

- 1-4 Cross right over left, Step left back, Turn ¼ right stepping right forward. Step forward left (3:00)
- 5-8 Dip stepping right to right with shimmy. Touch left beside right. Dip stepping left to left with shimmy. Touch right beside left

# Sec 4 STEP BACK, KICK FORWARD x 4

1 – 8 Step back right, kick left forward. Step back left, kick right forward.
Step back right, kick left forward. Step back left, kick right forward. (3:00)

### TAGS:

Tag 1: END OF 3<sup>rd</sup> WALL: 9:00: 6 BIG HIP BUMPS...vocal: "Best Stripper in Town".... Tag 2: END OF 9<sup>TH</sup> WALL: 8 BIG HIP BUMPS ... vocal: "This girls in her working clothes"

Tags: Adapt to your own imagination: Music slows down towards the end. Keep dancing with lots

Tags: Adapt to your own imagination: Music slows down towards the end: Keep dancing with lots of attitude.

(For pure fun, no offence intended) My thanks to Karen & Ann

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