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| 1-8 | TOUCH, TOUCH, SHUFFLE FORWARD, ROCK FORWARD, SHUFFLE 1/2 TURN |
| :---: | :---: |
| 1-2 | Touch right toe forward. Touch right toe back. |
| 3 \& 4 | Step forward on right. Step left beside right. Step forward on right. |
| 5-6 | Rock forward on left. Recover onto right. |
| 7 \& 8 | Shuffle 1/2 turn left stepping: Left, Right, Left |
| 9-16 | TOUCH, TOUCH, SHUFFLE FORWARD, STEP, PIVOT 1/2 TURN, LONG STEP, HITCH |
| 1-2 | Touch right toe forward. Touch right toe back. |
| 3 \& 4 | Step forward on right. Step left beside right. Step forward on right. |
| 5-6 | Step forward on left. Pivot 1/2 turn right. |
| 7-8 | Step left long step forward. Hitch right knee. |
| Restart | At this point on Wall 5 (Facing 12 o'clock - restart will also face 12 o'Â€Â ${ }^{T M}$ clock wall) Easier option for count 8 in restart Ã $\not \subset \hat{A} € \hat{A}$ " touch right beside left. |
| 17-24 | SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, BEHIND, 1/4 TURN |
| 1-2 | Rock right to right side. Recover onto left. |
| 3 \& 4 | Cross right over left. Step left to left side. Cross right over left |
| 5-6 | Rock left to left side. Recover onto right. |
| 7-8 | Cross left behind right. Turn 1/4 right and step forward on right. |
| 25-32 | STEP FORWARD, TOUCH TOE BEHIND, STEP BACK, TOUCH HEEL FORWARD, STEP BACK, POINT, STEP FORWARD, POINT |
| 1-2 | Step forward on left. Touch right toe behind left. |
| 3-4 | Step back on right. Touch left heel forward. |
| 5-6 | Step back on left. Point right to right side. (Optional Styling: Look to right on point) |
| 7-8 | Step forward on right. Point left to left side. (Optional Styling: Look to left on point) |
| 33-40 | ROCK FORWARD, 1/2 TURN, 1/2 TURN, SIDE, HOLD \& SIDE, BRUSH |
| 1-2 | Rock forward on left. Recover onto right. |
| 3-4 | Turn $1 / 2$ left and step forward on left. Turn $1 / 2$ left and step back on right. (Option: Walk back left, right) |
| 5-6 | Step left to left side. Hold. |
| \& 7-8 | Step right beside left. Step left to left side. Touch right beside left. |
| 41-48 | CROSS ROCK, CHASSE, 1/4 TURN, HOLD \& 1/4 TURN, TOUCH |
| 1-2 | Cross rock right over left. Recover onto left. |
| 3 \& 4 | Step right to right side. Step left beside right. Step right to right side. |
| 5-6 | Turn 1/4 right stepping left to left side. Hold. |
| \& 7-8 | Step right beside left. Turn $1 / 4$ left and step forward on left. Touch right beside left. |
| Ending: | As the music fades keep dancing and finish on count 48 facing 12 o'clock. |

