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## **Streets of Mexico**

## **IMPROVER**

48 Count 4 Walls Choreographed by: Vivienne Scott Choreographed to: Goodbye (feat Islove) (Radio Edit) by Glenn Morrison

1 - 8 1 - 2 3 & 4 5 - 6 7 & 8	TOUCH, TOUCH, SHUFFLE FORWARD, ROCK FORWARD, SHUFFLE 1/2 TURN Touch right toe forward. Touch right toe back. Step forward on right. Step left beside right. Step forward on right. Rock forward on left. Recover onto right. Shuffle 1/2 turn left stepping: Left, Right, Left
9 - 16 1 - 2 3 & 4 5 - 6 7 - 8 Restart	TOUCH, TOUCH, SHUFFLE FORWARD, STEP, PIVOT 1/2 TURN, LONG STEP, HITCH Touch right toe forward. Touch right toe back. Step forward on right. Step left beside right. Step forward on right. Step forward on left. Pivot 1/2 turn right. Step left long step forward. Hitch right knee. At this point on Wall 5 (Facing 12 o'clock - restart will also face 12 o'€™clock wall) Easier option for count 8 in restart – touch right beside left.
<b>17 - 24</b> 1 - 2 3 & 4 5 - 6 7 - 8	SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, BEHIND, 1/4 TURN Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 right and step forward on right.
25 - 32 1 - 2 3 - 4 5 - 6 7 - 8	STEP FORWARD, TOUCH TOE BEHIND, STEP BACK, TOUCH HEEL FORWARD, STEP BACK, POINT, STEP FORWARD, POINT  Step forward on left. Touch right toe behind left.  Step back on right. Touch left heel forward.  Step back on left. Point right to right side. (Optional Styling: Look to right on point)  Step forward on right. Point left to left side. (Optional Styling: Look to left on point)
33 - 40 1 - 2 3 - 4 5 - 6 & 7 - 8	ROCK FORWARD, 1/2 TURN, 1/2 TURN, SIDE, HOLD & SIDE, BRUSH Rock forward on left. Recover onto right. Turn 1/2 left and step forward on left. Turn 1/2 left and step back on right. (Option: Walk back left, right) Step left to left side. Hold. Step right beside left. Step left to left side. Touch right beside left.
41 - 48 1 - 2 3 & 4 5 - 6 & 7 - 8 Ending:	CROSS ROCK, CHASSE, 1/4 TURN, HOLD & 1/4 TURN, TOUCH Cross rock right over left. Recover onto left. Step right to right side. Step left beside right. Step right to right side. Turn 1/4 right stepping left to left side. Hold. Step right beside left. Turn 1/4 left and step forward on left. Touch right beside left. As the music fades keep dancing and finish on count 48 facing 12 o'clock.