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Straight Up Country

64 Count, 1 Wall, Intermediate
Choreographer: Norman Gifford (USA) July 2011
Choreographed to: Straight Up Country by Joel Warren & Jason Allen (150 bpm)

20 beat count-in

1 Side shuffle steps, rock-step, side shuffle steps, rock-step

- 1&2 Side shuffle steps left (LRL)
3-4 Right rock back; left replace
5&6 Side shuffle steps right (RLR)
7-8 Left rock back; right replace

2 Toe-heel struts, kick, kick, step back, right touch back

- 1-4 Left toe touch forward; drop heel; right toe touch forward; drop heel *<*
5-6 Left kick forward twice
7-8 Left step back; right touch back

3 Step forward, "never-ending" cross-vine

- 1-4 Right step forward; left sweep across, left crossover; right step side
5-8 Left behind; right sweep front to back; right behind; left step side

4 Cross forward, sweep, rock forward, replace back turning ½ left, pause, full spin turn left, step forward

- 1-2 Right cross forward; left sweep back to front
3-4 Left rock forward; right step back turning ½ left
5-6 Left step forward; hold [6:00]
7-8 Right step forward in full spin turn left; left step forward ***

5 Side shuffle steps, rock-step, side shuffle steps, rock-step

- 1&2 Side shuffle steps right (RLR)
3-4 Left rock back; right replace
5&6 Side shuffle steps left (LRL)
7-8 Right rock back; left replace

6 Toe-heel struts, kick, kick, step back, left touch back

- 1-4 Right toe touch forward; drop heel; left toe touch forward; drop heel
5-6 Right kick forward twice
7-8 Right step back; left touch back

7 Step forward, "never-ending" cross-vine

- 1-4 Left step forward; right sweep across (*), right crossover; left step side
5-8 Right behind; left sweep front to back; left behind; right step side

8 Cross forward, sweep, rock forward, replace back turning ½ right, pause, full spin turn right, step forward

- 1-2 Left cross forward; right sweep back to front
3-4 Right rock forward; left step back turning ½ right
5-6 Right step forward; hold [12:00]
7-8 Left step forward in full spin turn right {-}; right step forward

(The 12:00 wall is always the left footed pattern, the 6:00 wall is the right footed pattern.
The dance is actually two identical 32 count dances done as mirror images,
one facing 12:00 and a second 32 count dance facing 6:00)

***<* RESTART:** In second set of 8 of wall #3, (5th, 32 count pattern), facing 12:00

***** TAG:** Middle of wall #5, (before 10th, 32 count pattern), facing 6:00
Rocking chair

- 1-4 Right rock forward, left replace; right rock back; left replace

(*) ENDING: In third set of 8 of wall #6, facing 6:00

Jazz box turning ½ right, step side

- 1-2 Right crossover, left back starting right turn
3-4 Right step forward turning to 12:00; left step side (pose as desired)

{-} ALTERNATE STEP

For those not desiring to do a spin turn, simply walk forward two steps.