Linedancer

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Stop, But I Like It

64 count, 2 wall, intermediate level
Choreographer: Vicky Geatches (UK) August 2002
Choreographed to: Stop It (I like It) by Rick Guard

Sequence: ABBCADBCABBBABB

Verse- section A

2 walks & points x2, 2 ¼ paddles, 2 ¼ sailors
1- 4 Walk forward right, left, point right foot out to right side and bring it back beside the left.
5- 8 Repeat counts 1-4, but on the left foot.
9-10 Step onto right foot and paddle a ¼ left.
11-12 Repeat counts 9-10
13 & 14 Right foot goes underneath the left foot steps a ¼ turn, the right foot is placed beside the left foot.
15 & 16- Repeat counts 13 & 14.

2 toe struts, a Monterey half turn, 2 toe struts rock & kick, side together.

17-18 Step forward on ball of right foot then right heel slams down.
19- 20 Repeat counts 17- 18 on left foot.
21- 22 Point right foot out to right side, pivot 1/2 turn right stepping right beside left.
23-24 Point left foot out to left side, step left beside right.
25- 28 Repeat counts 17- 20
29 & 30 Rock right foot in front of left foot & kick right foot to right diagonal.
31- 32 Step right to right side, touch left beside right.

Chorus- Section B

Step right to right side, sway the hips & step right beside left, step left to left side, hold. & step right beside left, step left to left side, hold . Weave to the right, bring left foot behind right unwind ½ turn, left hip & right hip

33-36 Step right to right side and sway hips.
& Step right beside left,
37 Step left out to left side,
38 Hold.
&39-40 Repeat counts &,5,6. On count 8 touch right beside left.
41-42 Step right to right side, step left behind right.
&43-44 Step left in front of right, step right to right side.
45-46 Step left behind right, unwind ½ a turn.
47-48 Bump left hip forward and right hip back.

Step ½ turn, lock step, syncopated weave to the left, kick left diagonally forward left .weave to the right syncopated jumps forward and back.
49-50 Step forward on right, pivot ½ turn.
51-52 Step right in front of left, lock left behind right, step forward right.
53-54 Step left foot to left side, step right behind left.
&55-56 Step left to left side, step right in front of left, kick left foot diagonally forward.
57-58 Step left behind right, step right to right side.
59-60 Step left in front of right, step right to right side.
&61 Jump forward with right foot leading & left foot follows
&62 Jump back with right foot leading & left foot follows.
&63 Repeat count &61
&64 Repeat count &62

Start dance again from count 1
Section C (Tag)
4 syncopated jumps forward & back.
1&2 Bump right hip to right side twice.
3&4 Bump left hip to left side twice.

Section D (another tag)
Rock left in front of right, kick left diagonally forward, side together. Paddle full turn right.

1&2 Rock left in front of right diagonally & kick left diagonally forward.
3-4 Step left to left side, step right beside left.
5-8 Paddle full turn left, using right foot to push yourself around.

Optional Ending To be danced At the end of count 64 on wall 13.

1-4 Paddle full turn right, using right foot to push you around.
5 Stamp right foot forward &

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