

Stop!

64 Count, 2 Wall, Improver

Choreographer: Jan Wyllie (Australia) Aug 10
Choreographed to: Talking To Myself by Dave Sheriff
(132bpm)

16 count intro

1 Rock Fwd Back, Toe Struts Back RL, Rock Back Fwd

1,2 Rock/step fwd on R, Rock back on L
3-6 Toe strut back R,L
7,8 Rock/step back on R, Rock fwd on L

2 Heel Struts Fwd RL, Step Fwd RL With Feet Apart, Elvis Knees RL

9-12 Heel strut fwd R,L
&13,14 Step R fwd, Step L fwd –feet apart, Hold
*Hold palms fwd in a 'stop' position each time he sings STOP - walls 2,3,5,7
15,16 Bend R knee to centre, Straighten R knee and bend L knee to centre (Elvis Knees)

3 Vine Left Touch Beside, Side Behind, 1/4 Fwd Scuff

17-20 Step L to left, Step R behind L, Step L to left, Touch R beside L
21-24 Step R to right, Step L behind R, Making 1/4 right step fwd on R, Scuff L fwd

4 Rock Fwd Back, Step Back Kick Fwd, Step Back Touch Beside, Side Rock Replace

25-28 Rock/step fwd on L, Rock back on R, Step back on L, Kick R fwd
29,30 Step back on R, Touch L beside R,
31,32 Side Rock L to left, Rock/replace wt sideways onto R

5 Weave Right, Cross Rock Replace, Side Touch Beside

33-36 Step L across R, Step R to right, Step L behind R, Step R to right
37-40 Cross/rock L over R, Rock/replace wt on R, Step L to left, Touch R beside L

6 Side Rock Replace, Weave Left, Rock Back Fwd

41,42 Rock/step R to right, Rock/replace wt sideways on L
43-46 Step R behind L, Step L to left, Step R across L, Step L to left
47,48 Rock/step back on R, Rock fwd on L

7 Step Pivot 1/2, Fwd Hold, Step Pivot 1/4, Fwd Hold

49-52 Step fwd on R, Pivot 1/2 left transferring wt to L, Step fwd on R, Hold
53-56 Step fwd on L, Pivot 1/4 right transferring wt to R, Step fwd on L, Hold

8 Step Pivot 1/2, Stomp Fwd RL, R Kick Ball Change, Stomp Fwd RL

57-60 Step fwd on R, Pivot 1/2 left transferring wt to L, Stomp fwd RL
61-64 R leg kick ball change, Stomp fwd RL

***To finish** the dance at the front wall...

after count 60, Step fwd on R, Pivot 1/2 left transferring wt to L,
Stomp R fwd, Hold with R hand in stop position