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Still So Far To Go

48 Count, 2 Wall, Improver
Choreographer: Kim Bishop (UK) Nov 2009
Choreographed to: Come So Far, Yet Still So Far To Go by Chris Rea, CD: The Best Of (2009)

Intro: 48 Counts
Dance with attitude and swing!

1 – 8 Diamond, shuffle right, rock back, recover.
1 – 2 Point right foot forwards, then to right side.
3 - 4 Point right foot behind, then to right side.
5 - 6 Shuffle right,
7 - 8 Rock back on left, recover right.

9 – 16 Diamond, shuffle left, rock back, recover.
9 - 10 Point left foot forwards, then to left side.
11-12 Point left foot behind, then to left side.
13-14 Shuffle left,
15-16 Rock back on right, recover left.

17 – 24 Back, Forward, Turn, Shuffle, Forward, ½ Turn.
17-18 Step back on right, forward on left
19-20 Full turn on right then left
21-22 Right shuffle forwards
23-24 Step forward on left, ½ turn right.

25-32 Shuffles Full Turn, Forward, Back, Long Step Back, Slide.
**** Note: Beginners can shuffle twice without the turn *****
25-26 ½ Turn shuffle right on left foot
27-28 ½ Turn shuffle right on right foot (completing full turn)
29-30 Step forward on left, step back on right.
31-32 Long step back on left, slide right up to just touch left.
Restart: Wall 4: Restart begins here on **Wall 4 only**.
The music does not give any clues – but must be restarted to keep with lyrics of music.

33-40 Shuffle Right, Turn, Shuffle Left, Rock.
33-34 Shuffle right sideways, ¼ turn right.
35-36 ¾ turn on left then right foot (to complete full turn)
37-38 Shuffle left sideways.
39-40 Rock back on right and recover on left foot.

41-48 Monterey – again with attitude!
41-44 ½ Monterey right.
45-48 ½ Monterey right.