

Still Got The Blues

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

96 Count, 2 Wall, Intermediate, Viennese Waltz Choreographer: Niels Poulsen (Denmark) April 2011 Choreographed to: I Still Got The Blues by Gary

Moore

Intro: Start after 48 counts, app. 20 secs. into track. Start with weight on R foot

- 1 12 L cross, R slow sweep, weave, L side step, R drag, chasse R
- 1-3 Cross L over R (1), start sweeping R fw (2), finish R sweep (3) 12:00
- 4 6 Cross R over L (4), step L to L side (5), cross R behind L (6) 12:00
- 7-9 Step L a big step to L side (7), start dragging R towards L (8), finish drag (9) 12:00
- 10-12 Step R to R side (10), step L next to R (11), step R to R side (12) * Restart here on wall 5 12:00
- 13 24 L cross, ¼ back, back L, back R, slide hook L, fw L, R slow sweep, weave to L side
- 1-3 Cross L over R (1), turn ¼ L stepping back on R (2), step back on L (3) 9:00
- 4-6 Step back on R (4), slide L towards R (5), hook L in front of R (6) 9:00
- 7-9 Step fw on L (7), start sweeping R foot fw (8), finish R sweep fw (9) 9:00
- 10 12 Cross R over L (10), step L to L side (11), cross R behind L (12) 9:00

25 – 36 L side step, drag R, ¼ R into R basic fw, ½ R into L basic back, ¼ R with slow prep

- 1 3 Step L a big step to L side (1), drag R towards L (2), finish R drag (3) 9:00
- 4-6 Turn ¼ R stepping R fw (4), step L next to R (5), change weight to R (6) 12:00
- 7-9 Turn ½ R stepping back on L (7), step R next to L (8), change weight to L (9) 6:00
- 10 12 Turn ¼ R stepping R to R side (10), start turning upper body to R diagonal (11), finish turn in upper body (12) Note: face stays looking at 9:00 9:00

37 – 48 $\frac{1}{4}$ L into L basic, $\frac{1}{2}$ L into R basic back, $\frac{1}{2}$ L with R sweep fw, R cross, L side rock

- 1-3 Turn ¼ L stepping L fw (1), step R next to L (2), change weight to L (3) 6:00
- 4-6 Turn ½ L stepping back on R (4), step L next to R (5), change weight to R (6) 12:00
- 7-9 Turn $\frac{1}{2}$ L stepping fw on L (7), start sweeping R fw (8), finish sweeping R fw (9) 6:00
- 10-12 Cross R over L (10), rock L to L side (11), recover on R (12) * Restart here on wall 2 6:00

49 – 60 L cross, slow R kick, back R, slide hook L, fw L, sweep R, R jazz $\frac{1}{4}$ R

- 1-3 Cross L over R turning to 7:30 (1), lift R knee (2), kick R fw (3) 7:30
- 4 6 Step back on R (4), slide L towards R (5), hook L over R (6) 7:30
- 7-9 Step fw on L (7), sweep R fw turning to 6:00 on L (8), finish R sweep fw (9) 6:00
- 10 12 Cross R over L (10), turn ¼ R stepping back on L (11), step R to R side (12) 9:00

61 – 72 L cross, slow R kick, back R, slide hook L, fw L, sweep R, R jazz $\frac{1}{4}$ R

- 1 3 Cross L over R turning to 10:30 (1), lift R knee (2), kick R fw (3) 10:30
- 4 6 Step back on R (4), slide L towards R (5), hook L over R (6) 10:30
- 7-9 Step fw on L (7), sweep R fw turning to 9:00 on L (8), finish R sweep fw (9) 9:00
- 10 12 Cross R over L (10), turn ¼ R stepping back on L (11), step R fw (12) 12:00

73 – 84 Fw L, full spiral turn R, fw R, L sweep fw, L twinkle, weave to L side

- 1-3 Step fw on L (1), start turning full turn R on L foot (2), complete full turn on L foot (3) 12:00
- 4 6 Step fw on R (4), start sweeping L fw (5), finish sweeping L fw (6) 12:00
- 7-9 Cross L over R (7), step R to R side (8), step L to L side (9) 12:00
- 10 12 Cross R over L (10), step L to L side (11), cross R behind L (12) 12:00

85 – 96 L side step, drag R, ¼ R, ¼ R with sweep, hold, L cross rock side, R cross rock side

- 1-3 Step L a big step to L side (1), start dragging R towards L (2), finish drag (3) 12:00
- 4-6 Turn $\frac{1}{4}$ R stepping R fw (4), turn $\frac{1}{4}$ R on R sweeping L to L side (5), hold (6) 6:00
- 7-9 Cross rock L over R (7), recover weight to R (8), step L to L side (9) hit those beats! 6:00
- 10-12 Cross rock R over L (10), recover weight to L (11), step R to R side (12) hit those beats! 6:00

RESTARTS:

1) On wall 2, after 48 counts, facing 12:00.

- 2) On wall 5, after 12 counts, facing 12:00.
- Note: On wall 7, from counts 73-93 (facing 6:00), the distinct beat disappears but just keep dancing.

Fade out track out after 3.40 minutes or after 4.32 minutes. Depends how much you love the track... It's almost 6 mins long! (164 bpm)