

Stepping Stones

BEGINNER

64 Count

Choreographed by: Sue-Ann Beaumont

Choreographed to: Stepping Stones by Lorrie Morgan

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- 1 - 4 Touch right heel 45 degrees, jump weight on right & touch left 45, jump weight on left & touch right 45, clap
- & 5 & 6 Syncopated steps-right side, left side, right center, left center
- & 7 & 8 Syncopated steps-right side, left side, right center, left center
- 1 - 4 Touch right heel 45 degrees, jump weight on right & touch left 45, jump weight on left & touch right 45, clap
- 5 - 8 Jump feet apart, together, apart, together
- 1 - 4 Vine left-right-left turning 1/4 turn left, touch right together & clap
- 5 - 8 Turning vine right-left-right (full turn), stomp left together & clap
- 1 - 4 Turning vine left-right-left (full turn), stomp right together & clap
- 5,6 Step forward on right, touch left beside right turning 1/2 turn left on right foot & clap
- 7,8 Step forward on left, touch right toe together & clap
- 1,2 Strut right toe/heel at 45 degrees right & click fingers in front when dropping heel
- 3,4 Strut left across in front of right (toe/heel) & click fingers behind when dropping heel
- 5,6 Touch right toe to right side, slap right knee in front of body with left hand
- 7,8 Touch right toe to right side, touch right toe together
- 1,2 Kick right forward twice
- 3,4 Step back on right turning 1/2 turn left, step forward on left
- 5,6 Strut right toe/heel at 45 degrees right & click fingers in front when dropping heel
- 7,8 Strut left across in front of right (toe/heel) & click fingers behind when dropping heel
- 1,2 Touch right toe to right side, slap right knee in front of body with left hand
- 3,4 Touch right toe to right side, touch right toe together
- 5,6 Kick right forward twice
- 7,8 Rock back on right, step forward on left
- 1,2 Step right to right side, hitch left knee & turn 1/2 turn right
- 3,4 Step left to left side, hitch right knee & turn 1/2 turn right
- 5 - 8 Step right to right side, touch left beside right, step left to left side, touch right beside left

REPEAT

/When dancing to the fast song, drop the last 8 beats on the second repetition in order to fit to the music.