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## Stealing Apples (aka Run!)

64 Count, 2 Wall, Intermediate
Choreographer: Rickard Tapper \& Kenneth Nilsson
(Swe) August 2011
Choreographed to: Äppelknyckarjazz by Movits

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            POINT, POINT, WEAVE, KICK, KICK, ROCK BACK, KICK
1-2 Point left forward, Point left to left side.
3&4 Step left behind right, Step right to right side, Step left in front of right.
5-6 Kick right to right diagonal, Kick right to right diagonal.
7 & 8 Rock right behind left, Recover, Kick right to right diagonal.
    BACK, BACK, TRIPPLE 3/8 TURN, SIDE, CROSS, SIDE SHUFFLE WITH FLICK
1-2 Facing right diagonal step back on right and drag left towards right, Step back on left.
3 & 4 Step right next to left, Step left in place, Turn 3/8 left and step right to right side.
(facing 09:00)
5-6 Step left to left side, Step right in front of left.
7 & 8 Step left to left side, Step right next left, Step left to left side and flick right back.
    HITCH, STEP, TRIPPLE FORWARD, HEEL GRIND WITH 1/4 TURN, SAILOR 1/4 TURN
1-2 Hitch right making pose "ready to run", Make }1/4\mathrm{ turn right stepping forward on right.
3 & 4 Run forward left, right, left.
5-6 Touch right heel to forward right diagonal, Heel grind with }1/4\mathrm{ turn right stepping left to left side.
7&8 Step right behind left, Step left in place, Make 1/4 turn right stepping forward on right.
    (facing 06:00)
    JUMP, HEEL, HOOK, HEEL & STEP, STEP, PIVOT 1⁄4 TURN, JAZZBOX WITH 1⁄4 TURN
1
    Jump forward on left and pose like in the middle of a run.
2 & Touch right heel forward, Hook right in front of left.
3&4 Touch right heel forward, Step right next to left, Step forward on left.
5-6 Step forward on right, Make 1/4 turn left taking weight to left.
7&8 Step right in front of left, Step left in place, Make 1/4 turn right stepping forward on right.
Restart here on wall 2
STEP, PIVOT ¼ TURN, CROSS, SIDE, HEEL, TOGETHER, TOUCH, SIDE, HEEL, TOGETHER, HEEL GRIND
1-2 Step forward on left, Make \(1 / 4\) turn right taking weight on right.
\(3 \& 4\) \& Step left in front of right, Step right to right side, Touch left heel to left diagonal, Step left next to right.
5 \& 6 \& Touch right next to left, Step right in place, Touch left heel to left diagonal, Step left next to right.
7-8 Touch right heel in front of left, Heel grind stepping left to left side.
\(1 / 4\) TURN WITH SLIDE, \(1 ⁄ 4\) TURN WITH SLIDE, SIDE SHUFFLE WITH \(1 ⁄ 2\) TURN, HOLD, STEP, PIVOT \(1 / 2\) TURN, \(1 / 2\) TURN, \(1 / 4\) TURN, CROSS
1-2 Make \(1 / 4\) turn right sliding right to right side, Make \(1 / 4\) turn right sliding left to left side.
3 \& Make \(1 / 4\) turn right stepping right to right side, Step left next to right.
4 Make \(1 / 4\) turn right stepping forward on right.
5 \& 6 Hold, Step forward on left, Make \(1 / 2\) turn right taking weight to right.
\& \(7 \quad\) Make \(1 / 2\) turn right stepping back on left, Make \(1 / 4\) turn right stepping right to right side.
8 Step left in front of right. (facing 12:00)
KICK, FLICK, TOUCH X2, STEP, SNAP, JUMP, TOE FAN OUT, TOE FAN IN, HEEL FAN IN, KICK
1-2 Kick right to the right diagonal, Flick right.
3 \& 4 Touch right next to left, Touch right a little forward, Step forward on right.
5 \& 6 \& Snap fingers with right hand, Make small jump landing on both feet, Fan toes out, Fan toes in.
7-8 Fan heels in, Kick left to left diagonal.
BEHIND, KICK, BACK, TOGETHER, TOUCH, HOLD, SAILOR \(1 / 4\) TURN, STEP WITH \(1 / 8\) TURN, STEP WITH 1/8 TURN
1-2 Step left behind right, Kick right to right diagonal.
3 \& 4 Step right behind left, Step left next to right, Touch right to right side.
\(5 \& 6 \&\) Hold, Make \(1 / 4\) turn right stepping back on right, Step left in place, Step forward on right.
7-8 Make \(1 / 8\) turn right stepping forward on left, Make \(1 / 8\) turn right stepping forward on right.
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