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TAG:

Stay With Me

32 Count, 4 Wall, Intermediate Choreographer: Maryloo (Fr) Sept 2008 Choreographed to: Stay With Me by Danity Kane

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1. 1 2& 3 4& 5 6& 7 - 8	BASIC NIGHTCLUB RIGHT AND LEFT, SIDE, BEHIND,1/4 TURN RIGHT, FORWARD, STEP ¾ PIVOT RIGHT Step right large step to right side, Rock left behind right, recover on right. Step left large step to left side Rock right behind left foot, recover on left Step right to right, Cross left behind right, make ¼ turn right and step forward on right (3 o' clock) Step left forward and make ¾ turn right, recover weight on right; (12 o' clock)
2. 1 2& 3 4 5 6&7 &88&	SIDE, BEHIND,1/4 TURN LEFT ,FORWARD, STEP 3/4 PIVOT LEFT, SIDE, BEHIND, SIDE , CROSS, SIDE & SWAYS Step left to left side, Cross right behind left, make 1/4 turn left and step forward on left (9 o' clock) Step right forward Pivot 3/4 turn , weight on left (12 o' clock) Step right to ride side, Cross left behind right , step right to right side, cross left over right Step right to right side and sways (right, left, right)
3. 1 2& 3 4& 5 6& 7 8&1	FORWARD & SWEEP ,CROSS, SIDE, BEHIND & SWEEP, CROSS, SIDE, CROSS & SWEEP, CROSS, SIDE, BEHIND& SWEEP, COASTER ¼ TURN LEFT Step left forward with sweep right in and around across left, Cross step right over left, step left to left side, Cross right behind left with sweep left out and around behind right, Cross left behind right, step right to ride side, Cross step left over right with sweep right in and around across left, Cross step right over left, step left to left side, Cross right behind left, sweep left out and around behind right, with ¼ turn left (9 o' clock) Step back on left, step right next to left, step forward on left
4. 2&3 4&5 6&7 &8&	LOCK STEP FORWARD, STEP, 1/2 PIVOT RIGHT, STEP, 1 &1/2 TRIPLE TURN LEFT, CHA CHA STEPS BACK Step right forward, lock left behind right, step right forward Step forward on left, ½ pivot turn right, step forward on left (3 o' clock) Make 1 & ½ turn left shuffling ,right, left, right, (9 o' clock) Cha- cha steps moving slightly backward (left, right, left).

At end of 5th wall, sways for 4 counts (right, left, right, left); on count 4, weight on left foot,