|  | Stay Forever <br> inaney |  |  |
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| Steps | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 | Side, Back Rock Side, Back Rock Side, Coaster Step, Touch. <br> Step right to right side. <br> Rock left back. Recover onto right. Step left to left side. <br> Rock right back. Recover onto left. Step right to right side. <br> Step left back. Step right beside left. Step left forward. <br> Touch right to right side. | Side <br> Back Rock Side <br> Back Rock Side <br> Coaster Step <br> Touch | Right <br> Left <br> Right <br> On the spot |
| Section 2 <br> 1 <br> $2 \& 3$ <br> 4 \& 5 <br> 6 \& 7 | Full Turn, Rock \& Cross, Side, Behind, 1/4 Turn, Step 1/2 Pivot, 1/2 Turn. <br> Make full turn right on the spot transferring weight onto right. <br> Rock left to left side. Recover onto right. Cross left over right. <br> Step right to right side. Cross left behind right. Step right $1 / 4$ turn right. <br> Step left forward. Pivot $1 / 2$ turn right. Make $1 / 2$ turn right stepping left back. | Turn <br> Rock \& Cross <br> Side Behind Turn <br> Step Pivot Turn | Turning right <br> On the spot <br> Turning right |
| Section 3 <br> 8 \& 1 <br> 2 <br> \& 3 <br> \& 4 <br>  <br> 6 \& 7 | Back Lock, 1/2 \& Full Turn Left, Sweep 1/4 Cross, Vine, Sweep, Weave, Step. <br> Step right back. Lock left across right. Step right back. <br> Make $1 / 2$ turn left stepping forward onto left. <br> Continue to turn full turn left travelling slightly forward, stepping right, left. <br> Sweep right out and around making $1 / 4$ turn left. Cross step right over left. <br> Step left to left side. Cross right behind left. Sweep left around behind right. <br> Step onto left behind right. Step right to right side. Step left forward. | Back Lock Step Turn \& Turn Sweep Cross Side Behind Sweep Behind Side Step | Back <br> Turning left <br> Left <br> Right |
| Section 4 <br> 8 \& 1 <br> $2 \& 3$ <br> 4 \& 5 <br> 6-7 <br> 8 <br>  | Step 1/2 Pivot, 1/2 Turn, Cross Rock Side x2, Rock Step, $1 / 2$ Turn, 3/4 Turn. <br> Step right forward. Pivot $1 / 2$ turn left. Turn $1 / 2$ left keeping weight on left. <br> Cross rock right over left. Recover onto left. Step right to right side. <br> Cross rock left over right. Recover onto right. Step left to left side. <br> Rock right forward. Recover onto left. <br> Turn $1 / 2$ right stepping right forward. <br> Turn another $3 / 4$ right stepping left beside right. | Step Turn Turn <br> Cross Rock Side <br> Cross Rock Side <br> Rock Step <br> Turn <br> Turn | Turning left <br> Right <br> Left <br> On the spot <br> Turning right |

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[^0]:    4 Wall Line Dance:- 32 Counts. Intermediate.
    Choreographed by:- Masters In Line (January 2005).
    Choreographed to:- 'Stay Forever' (70 bpm) by Ian 'Sammy' Sands available on the 'Danzology 1' CD by Danzmasters Inc.
    Music Suggestion:- ‘Stay Forever' by Hal Ketchum from 'Greatest Hits’ CD.
    Note:- This dance makes a good floor split for Tom Mickers' dance 'Speechless' danced to 'Speechless' by Michael Jackson.

