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5-S-SBEGINNER 40 Count

Choreographed by: Alison Crawford & Chris Hodgson Choreographed to: Saddle Up (Country Style) by David Christie

1 - 2 & 3 4 5 - 6 7 & 8	KICK-KICK / STEP AND TOUCH / CROSS UNWIND / SWIVELS Kick right foot forward twice Step right foot in place, touch left toes out to left side Cross left toes over right foot Unwind 1/2 turn right (heels to left), swivel both heels to right Swivel both heels left-right-center
1 - 2 & 3 4 5 - 6 7 & 8	KICK-KICK / STEP AND TOUCH / CROSS UNWIND / SWIVELS Kick left foot forward twice Step left foot in place, touch right toes out to right side Cross right toes over left foot Unwind 1/2 turn left (heels to right), swivel both heels to left Swivel both heels right-left-center
1 - 2 3 & 4 5 - 6 7 & 8	STOMP / LOCK / STOMPS Stomp left foot slightly forward, stomp and lock right foot behind left foot Stomp in locked position-left-right-left Stomp right foot slightly forward, stomp and lock left foot behind right foot Stomp in locked position-right-left-right
1 & 2 3 & 4 & 5 & 6 7 & 8	STOMP / KNEE POP / HEELS IN-OUT-CENTER / 1/2 TURN RIGHT WITH KNEE POPS / HOPS FORWARD Stomp left foot forward, lift both heels up and down (knees bent) Weight on toes swivel both heels in-out-center Lift both heels up and down making 1/4 turn right (on balls of feet, knees bent) Lift both heels up and down making 1/4 turn right (on balls of feet, knees bent) Hop forward on right foot three times with left knee hitched up
1 - 2 3 - 4 5 - 6 7 & 8	STEP / 1/2 TURN / KICK-CROSS / SWIVELS WITH 1/4 TURN RIGHT / SWIVELS Step forward onto left foot, pivot 1/2 turn right Kick left foot forward, cross left toes over right foot Swivel both heels left as you make 1/4 turn right, swivel both heels right Swivel both heels left, swivel both heels right, swivel both heels to center
	REPEAT