

Barry & Simon's Waltz

Phrased, 2 wall, intermediate/advanced level

Choreographer: Barry Amato & Simon Ward
(Aug 2005)

Choreographed to: Hero by Chad Kroeger, CDSingle

Sequence: ABB, ABB, B-(omit counts 1-6. Make sure you make a 1/4 turn right to start section B-), ABB.
On each section B (except B-) you restart turning 1/4 left on left foot to start from count 31

PART A

- 1-3 Cross/step right over left, raise left foot & hitch to right knee, hold
- 4-6 Cross/step left over right, ¼ turn left & step on right, step left together beside right
- 7-12 Repeat counts 1-6
- 13-15 Step right to right side, hold, hold
- 16-18 Step left, right, left turning a full turn left traveling left (ending up facing original position)
- 19-21 Step right to right side, hold, hold
- 22-24 Step ¼ turn left on left foot, continue ½ turn left stepping right next to left, pivoting on ball of right foot turn a ½ turn left stepping forward on left

PART B

- 25-27 Step right forward, pivoting ½ turn on ball of right foot to the right lift left foot drawing circle to the right as you turn
- 28-30 Rock/step left back, recover forward on right, step left forward

Part B- starts here

- 31-33 Step right forward, sweep left toe into a ¼ turn right for 2 counts
- 34-36 Cross/step left over right, turn ¼ turn left & step right slightly back, turn a further ¼ turn left & step left to left side
- 37-39 Cross/step right over left, sweep left toe around to front for 2 counts
- 40-42 Cross/step left over right, turn ¼ turn left & step right slightly back, turn a further ¼ turn left & step left to left side
- 43-45 Cross/step right over left, sweep left toe around to front for 2 counts
- & Cross/step left over right slightly
- 46-48 Step right to right side, slide left towards right, touch left beside right
- 49-51 Step left forward starting to turn a full turn left, compete full turn on left foot dragging right toe & Step down on right
- 52-54 Step slightly forward left, right, left
- 55-57 Step right forward s tarting to turn a full turn right, compete full turn on right foot dragging left toe & Step down on left
- 58-60 Step slightly forward right, left, right
- 61-63 Cross/step left over right, step right back at 45 degrees right, step left back at 45 degrees left
- 64-66 Cross/step right over left, step left back at 45 degrees left, step right back at 45 degrees right
- 67-69 Step left forward slightly at 45 degrees right, hold, hold
- &70-72 Quick ½ turn left on left foot, point right to right side, hold, hold

OPTIONAL ENDING

Cross & press ball of right over left, unwind ½ turn left, bring both arms up slowly. This happens on the vocalist is singing "whoa whoa"
