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## Spinning To The Sound

32 Count, 4 Wall, Intermediate Choreographer: Peter \& Alison (UK) (May 09
Choreographed to: I'm Just Here For The Music by Paula Abdul (114bpm)

Start after 24 count intro on vocal
(1-8) R Diagonal Kick, R Cross Step, L Back, R Ball Cross, R Side Rock/Recover, R Cross Step, Unwind Full Turn L
1-2 Kick R out on right diagonal, cross step R over L
3\&4 Step L back, step R back, cross step L over R
5-6 Rock R out to side, recover weight on $L$
7-8 Cross R over $L$, unwind full turn left with weight ending on $L$
(9-16) R \& L Apart, R Knee Pop, R Back, L Heel Fwd, L Back, R Fwd, L Wd, $1 / 2$ R Pivot Turn, L Fwd Shuffle
\& 1-2 Step R apart, step L apart, turn R knee in (weight remains on $L$ )
\&3 Step R back, touch L heel forward
\& $4 \quad$ Step $L$ back, step $R$ forward
5-6 Step L forward, pivot $1 / 2$ right ( 6 o'clock)
7\&8 Step L forward, step R together, step L forward
Turning option for 7\&8: step travelling forward turning $1 / 2$ right step $L$ back, turning $1 / 2$ right step $R$ forward, step $L$ forward
RESTART:DURING 4th wall which starts facing 3 o'clock dance counts $1-16$ which takes you to 9 o'clock and begin the dance again.
(17-24) R Fwd, L Touch Together, L Back, R Heel Fwd, R Together, L Side, L Ball Cross \& Unwind $3 / 4$ L, L Cross Shuffle
1-2 Step R forward, touch $L$ together
\&3 Step L back, touch $R$ heel forward
\&4 Step $R$ together, touch $L$ to side
\&5-6 Step $L$ back, cross step R over $L$, unwind $3 / 4$ left with ending on $R$ ( 9 o'clock)
7\&8 Cross step L over R, step R side, cross step L over R
(25-33) R Side, Hold, L Together, R Side, L \& R Sailor Steps, L Behind, R Side, L Together \& R Kick Out** (First Step Of Next Wall)
1-2\& $\quad$ Step R side, hold, step L together
TAG: DURING 9th wall which starts facing 9 o'clock dance counts 1-26\& and then modify counts 27-28 to: step R side, step L in place - and then restart the dance from the beginning facing 6 o'clock.
$3 \quad$ Step $R$ side
4\&5 Cross step $L$ behind $R$, step $R$ side, step $L$ side
6\&7 Cross step $R$ behind $L$, step $L$ side, step $R$ side
8\& Cross step L behind R, step R side
1 Step L together as you kick R out to R diagonal (**this is the first step of the next wall)
Note: The dance rotates counter-clockwise. Because of the restart during wall 4 this is the order of the walls you will be dancing to:
Front, $L$ side, back, $R$ side ( 1 st 16 \& restart), $L$ side, back, $R$ side, front, $L$ side (2 count tag after 26 counts \& restart), back,, $R$ side and you will END facing front at the end of the song.

