

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Spellbound

BEGINNER

64 Count

Choreographed by: Deborah Bates Choreographed to: Knock Yourself Out by Lee Roy Parnell

RIGHT AND LEFT TOE FANS (DONE WITH WEIGHT ON BOTH HEELS) Swing right toes out to side; swing right toes back to center 1 - 2 3 - 4 Swing right toes out to side; swing right toes back to center Swing left toes out to side; swing left toes back to center 5 - 6 7 - 8 Swing left toes out to side; swing left toes back to center TOE AND HEEL SPLITS, FORWARD SHUFFLE, ROCK STEP 9 - 10 With weight on both heels, spread toes out to sides; with weight on balls of feet, spread heels out to 11 - 12 With weight on balls of feet, bring heels back to center; with weight on both heels, bring toes back to center 13 & 14 Shuffle forward (right, left, right) 15 - 16 Rock forward on left foot; rock back on right foot BACK SHUFFLE, ROCK STEP, STEP TURN, FORWARD SHUFFLE 17 & 18 Shuffle back (left, right, left) 19 - 20 Rock back on right foot; rock forward on left foot 21 - 22 Step forward on right foot; pivot 1/2 turn to left on right shift weight to left foot 23 & 24 Shuffle forward (right, left, right) ROCK STEP, BACK SHUFFLE, ROCK STEP, STEP TURN 25 - 26 Rock forward on left foot; rock back on right foot 27 & 28 Shuffle back (left, right, left) Rock back on right foot; rock forward on left foot 29 - 30 31 - 32Step forward on right foot; pivot 1/2 turn to left on right shift weight to left foot RIGHT GRAPEVINE WITH TOUCH, LEFT ROLLING VINE WITH TOUCH 33 - 34 Step right with right foot; step left foot behind right 35 - 36 Step to right with right foot; touch left foot next to right 37 - 38Step to left with left foot while pivoting 1/4 turn to left, step right foot across left foot while pivoting 1/2 turn to left 39 - 40 Step left foot back across right while pivoting 1/4 turn to left, touch right next to left BACKWARDS STEP TOUCHES WITH CLAPS (DONE AT 45 DEGREE ANGLE) 41 - 42 Step back on right foot; touch left foot next to right and clap 43 - 44 Step back on left foot; touch right foot next to left and clap 45 - 46 Step back on right foot; touch left foot next to right and clap 47 - 48 Step back on left foot; touch right foot next to left and clap PADDLE TURNS (PUSH RIGHT HIP OUT AS YOU TURN) 49 - 50 Touch right toes forward as you change weight to right; on ball of left foot, pivot 1/4 turn to left 51 - 52 Touch right toes forward as you change weight to right; on ball of left foot, pivot 1/4 turn to left 53 - 54 Touch right toes forward as you change weight to right; on ball of left foot, pivot 1/4 turn to left 55 - 56 Touch right toes forward as you change weight to right; on ball of left foot, pivot 1/4 turn to left STEP SLIDES (DONE AT 45 DEGREE ANGLE) 57 - 58 Step forward on right foot; slide left foot to right heel Step forward on right foot; touch left foot next to right 59 - 60 Step forward on left foot; slide right foot to left heel 61 - 6263 - 64 Step forward on left foot; touch right heel next to left **REPEAT**