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Spanish Stroll

36 Count, 4 Wall, Intermediate Choreographer: Pete Harkness & Terry Cullingham

(UK) May 2011

Choreographed to: Spanish Stroll (128bpm) by Mink

Deville, CD: Cadillac (128 bpm)

32 count intro, start on male vocals.

Section 1 1 - 2 - 3 4 5 - 6 7 - 8	Walk x 3, Kick, Jazz Box, Cross. Walk forward Right, Left, Right. Kick Left forward. Cross Left over Right. Step Right back. Step Left to Left Side. Cross Right over Left.
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Side, Diagonal Kick, ½ Turn, Point, Flick, Side, Touch, ¼ Turn, Back. Step Left to Left Side. Kick Right to Right diagonal. ½ turn Right stepping Right beside Left. Point Left to Left Side. Flick Left up behind Right. Step Left to Left side. Touch Right beside Left. ¼ turn Left stepping Right back. (3.00)
Section 3 1 & 2 3 - 4 5 - 6 7 - 8	Shuffle ½ Turn, Step, Pivot ¼ Turn, Hip Bumps, Walk x 2. ¼ turn Left stepping Left to Left side. Close Right beside Left. ¼ turn Left stepping Left forward. Step Right forward. Pivot ¼ turn Left. Bump hips Right, Left. Walk forward Right, Left. (6.00)
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot ¼ Turn, Cross, Hold, Long Step Left, Drag, Back Rock. Step Right forward. Pivot ¼ turn Left. (3.00) Cross Right over Left. Hold. Long step Left to Left side. Drag/slide Right beside Left (keep weight on Left). Rock back on Right. Recover onto Left.
Section 5 1 & 2 3 – 4	Kick Ball Step, Skate Right & Left. Kick Right forward as you rise up on Left. Step Right beside Left. Step Left forward with a slight dip. Skate forward Right (still slightly dipped). Skate forward Left (recover from dip).
TAGS: Tag 1 1 - 2 3 - 4 5 - 6 7 & 8	There is an 8 count tag at the end of walls 2, 4 and 6, and a 4 count tag at the end of wall 7 at the end of walls 2, 4, and 6. (Optional extra - can also be danced at start of dance after 24 counts of the intro) Long Step Right, Drag, Rocking Chair, Step, Hip Bumps. Long step Right to Right side. Drag/slide Left beside Right (keep weight on Right). Rock Left forward. Recover onto Right. Rock Left Back. Recover onto Right. Stepping Left forward bump hips forward, back, forward.
Tag 2 1 – 2 3 – 4	at the end of wall 7 (facing 9.00). Step Out-Out & In-in. Step Right heel forward to Right diagonal. Step Left heel forward to Left diagonal. Step Right back to centre. Step Left beside Right.

Music download available from iTunes