



## Spanish Gypsy Dance

208 Count, 4 Wall, Intermediate

Choreographer: Max Perry (USA)

Choreographed to: Spanish Gypsy Dance by Klaus Hallen.

CD: Musicals For Dancing

**Track info:** Any version of Spanish Gypsy Dance or Espana Cani

### A Demonstration of LineDanceSport at Worlds XI

#### **CHASSE LEFT, ¼ TURN LEFT, CHASSÉ RIGHT**

1-2-3-4 Step left to left side, step right next to left, step left to left side, touch right next to left as you turn ¼ left on ball of left foot

5-6-7-8 Step right to right side, step left next to right, step right to right side, touch left next to right

#### **PROMENADE WALK TO CAPE TWIST**

1-2-3-4 Step left to left side (toe turned out), step right forward and across left, step left to left side (squaring off to wall), cross step right behind left

5-6-7-8 Unwind ½ right for 4 counts - extend right arm forward as if gesturing for the bull to pass you on your right side (as if holding a cape)

**1-16 Repeat exactly the first 2 sections above (chasse left & right, promenade walk to cape twist)**

#### **BACK WALKS, FLICK TO CAPE PASS TWICE**

1-2-3 Step back right, left, right - small steps

4 Step left next to right and at the same time brush right back and off the floor at a 45 angle to make the flick

5-6-7-8 Step right forward, step left forward and turn ½ left, step right back, step left back

1-8 Repeat above counts 1-8

#### **½ MONTEREY TURN**

1-2 Touch right toe to right side, step right next to left as you turn ½ right

3-4 Touch left toe to left side, step left next to right

#### **BACKWARD CAPE PASS, ¼ TURN LEFT, POINT CROSS, ½ PIVOT TURN LEFT**

1-2-3 Step right back, rock left to left side, step right in place

4-5-6 Step left diagonally back behind right, rock right to right side, step left in place

7-8 Step right behind left and turn ¼ left, step left forward

1-2-3-4 Touch right to right side, cross step right over left, touch left to left side, cross step left over right

5-6-7-8 Touch right to right side, cross step right over left, touch left to left side, step left forward

9-10 Step right forward & turn ½ left, step left in place

#### **4 MARCHAS FORWARD, 4 MARCHAS BACK, 2 CHASSÉS RIGHT, 1 CHASSÉ LEFT**

1-2-3-4 Step forward right, left, right, stomp left next to right

5-6-7-8 Step backward right, left, right, stomp left next to right

1-2-3-4 Step right side, stomp left next to right, step right to right side, stomp left next to right

5-6 Step left to left side, stomp right next to left (weight on right foot)

#### **VARSOUVIANNA X 4 (LEFT, RIGHT, LEFT, RIGHT)**

1-2-3-4 Step left forward, cross right up to and behind left, turn ¼ right and step left to left side, touch right behind left

5-6-7-8 Step right side, cross left behind right turning left ½, step right to right side, touch left behind right

1-2-3-4 Step left forward, cross right up to and behind left, turn ½ right and step left to left side, touch right behind left

5-6-7-8 Step right side, cross left behind right turning left ½, step right to right side, touch left behind right

**On the 4th count of each Varsouvianna (the touch) raise same arm as foot, arm curved over head, with palm facing downward (Modified 5th port a bra position)**

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### **CHASSÉS LEFT, CHASSÉS RIGHT**

- 1-2-3-4 Step left side, step right next to left, step left to left side, touch right next to left  
5-6-7-8 Step right to right side, step left next to right, step right to right side, touch left next to right

### **STEP FORWARD, 2 X ½ PIVOT TURNS, STEP FORWARD**

- 1 Step left forward  
2-3 Step right forward & turn ½ left, step left in place  
4-5 Step right forward & turn ½ left, step left in place  
6 Step right forward

### **FORWARD ROCK TO TRAVELING PIVOT BACKWARD, TOUCH, RAISE ARM (SEE VARSOUVIANNA)**

- 1 Step left forward as in a forward rock step  
2-3-4-5-6 Turn ½ left as you shift weight onto the right foot (2), step left forward turning ½ left, step right back, step left back, step right back  
7-8 Touch left in place and raise right arm into Spanish pose (see Varsouvianna), hold count 8

### **THE ARRANADA "THE ATTACK OF THE BULL" STEP, BRUSH KICK, HITCH (INVELOPE')**

- 1-2 Step left forward, brush right forward up off the floor and bend knee - lower leg angled to left  
3-4 Step right forward, brush left forward up off the floor and bend knee - lower leg angled to right  
5-6 Repeat 1-2  
7-8 Repeat 3-4

### **FORWARD ROCK TO TRAVELING 1 AND ¼ PIVOT MOVING BACKWARD TO PROMENADE WALK**

- 1 Rock left forward  
2-3-4 Step right back & turn ½ left, step left forward turning ½ left, step right back turning ¼ left  
5 Step left to left side toe turned out  
6-7-8 Step right forward and across left, step left to left side (squaring off to wall), step right next to left

- 1-16 Repeat the previous 16 counts "ARRANADA" and forward rock to traveling pivots to promenade walk**

- 1-16 Repeat section 3 "BACKWARD WALKS TO CAPE PASS TWICE" with the exception of bring your feet together after the last pass**

- 1-32 Repeat the first 32 counts of the dance "CHASSÉS THEN PROMENADE WALK TO CAPE TWISTS"**

### **THE ENDING - FORWARD WALKS TO POSE**

- 1-2-3-4 Step forward left, right, left, right  
5 Touch left forward with toe, knee pulled up slightly to create a Spanish line and at the same time, raise right arm in pose (see Varsouvianna)  
Some versions of the song have a 6th count, so you could separate the forward touch from the arm pose As Paso Dobles go, this one is very basic, but will give you an idea of the dance and allow you to do a fun social routine.