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Spaceships And Moonbeams

48 Count, 2 Wall, Improver
Choreographer: Harry Seddon (UK) Feb 2011
Choreographed to: Spaceships And Moonbeams by
Bethan Funning, (Finalist in Young Songwriters Competition) (100 bpm)

8 Count introduction.
1 Right Chasse, Step $1 / 2$ Pivot. Left Chasse, Step $1 / 2$ Pivot
1\&2 Step R to right side, step L alongside R, step R to right side.
3,4 Step fwd on left, $1 / 2$ pivot turn right.
5\&6 Step $L$ to left side, step $R$ alongside $L$, step $L$ to left side.
7, $8 \quad$ Step fwd on right, $1 / 2$ pivot turn left, (weight on left) (12.00)
2 Step Fwd, Touch, $1 / 4$ Turn, Touch. Step Fwd, Touch, $1 / 4$ Turn, Touch.
1,2 Step fwd on right, touch $L$ alongside right
3, $4 \quad$ Step $L 1 / 4$ turn left, touch $R$ alongside left
5-8 Repeat 1-4. (6.00)
$3 \quad 1 / 2$ Figure Of Eight Vine
1, 2 Step R to right side, cross step left behind right.
3, 4 Step R $1 / 4$ turn right, step $L$ fwd.
$5,6 \quad 1 / 2$ pivot turn right, $1 / 4$ turn right stepping $L$ to Left side.
7, 8 Cross step $R$ behind left, step $L$ to left side. (6.00)
$4 \quad 1 / 2$ Figure Of Eight Vine
1,2 Cross step R behind left, step L $1 / 4$ turn left.
3, 4 Step fwd on R, $1 / 2$ pivot turn left.
$5,6 \quad 1 / 4$ turn left stepping $R$ to right side, cross step $L$ behind right.
7, 8 Step R to right side, cross step L over right. (6.00)
5 Side Rock, Recover $1 / 4.1 / 2$ Turn Left x 2. Step, $1 / 4$ pivot, Cross, Hold
1,2 Rock R to right side, recover onto left making $1 / 4$ turn left.
$3,4 \quad 1 / 2$ turn left stepping back onto right, $1 / 2$ turn left stepping fwd onto left.
$5,6 \quad$ Step fwd onto right, $1 / 4$ pivot turn left.
7, $8 \quad$ Cross step R over left, hold. (12.00).
6 Cross, Hold. $1 / 4$ Turn, Cross. Step Back. $1 / 4$ Turn, Sway x 2.
1, 2 Cross step L over right, hold.
3,4 $1 / 4$ turn $L$ stepping back on right, cross step left over right..
5, 6 Step back on right, $1 / 4$ turn left stepping $L$ to left side.* RESTART
7, $8 \quad$ Sway right, sway left. (6.00).
TAG Danced after walls 2, 3, 4
Cross, Step Back $1 / 2$ turn. Step Fwd, $1 / 2$ Pivot, Step Fwd.
1\&2 Cross step R over left, step back on left, $1 / 2$ turn right stepping fwd on R.
$3 \& 4$ Step fwd on L, $1 / 2$ pivot turn right, step fwd on left.

## RESTART

During Wall 5 music slows, (from count 25), keep dancing at same speed and restart after count 46 facing back, (as beat comes back in on 'Spaceships')

