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Southern Stride

BEGINNER

36 Count 2 Walls

Choreographed by: Unknown

Email: admin@linedancerweb.com Choreographed to: Oh Pretty Woman by Ricky Van Shelton

1 2 3 4	MODIFIED VINE TO THE LEFT Left foot step to the left Right foot step behind left leg to the left Left foot step to the left Right foot scuff forward beside left foot
5 6 7 8	MODIFIED VINE TO THE RIGHT Right foot step to the right Left foot step behind right leg to the right Right foot step to the right Left foot scuff forward beside right foot
9 10 11 12	MODIFIED VINE TO THE LEFT Left foot step to the left Right foot step behind left leg to the left Left foot step to the left Right foot scuff forward beside left foot
13 14 15	MODIFIED VINE TO THE RIGHT Right foot step to the right Left foot step behind right leg to the right Right foot step to the right 1/4 turn to the right and right hands are held at the lady's right shoulder, while the left hands are held at the lady's left shoulder Left foot scuff forward beside right foot
17 18 19 20	MODIFIED VINE TO THE LEFT Left foot step to the left Right foot step behind left leg to the left Left foot step to the left Right foot scuff forward beside left foot
	GENTLEMAN'S STEPS
21 22 23 24	MODIFIED VINE TO THE RIGHT Right foot step to the right, drop left hands, and hold the right hands over the lady's head to permit he to turn Left foot step behind right leg to the right Right foot step to the right Left foot scuff forward beside right foot and regrasp left hands at the lady's left shoulder
	LADY'S STEPS
21 22 23 24	/Full turn to the right and hold (the floor movement is in a straight line to the right.) Hand positions are listed under the man's counts 21 and 24 since he will be leading the move. Right foot step 1/3 turn to the right Left foot step 1/3 turn to the right Right foot step 1/3 turn to the right Left foot scuff forward beside right foot
25 26 27 28 29 30 31	BOTH Left foot step forward Right foot scuff beside left foot Right foot step forward Left foot scuff beside right foot Left foot step backward Right foot step backward Right foot step backward Right foot step to close to left foot

36	/Substitute the following for Count 36: Left foot scuff forward beside the right foot
	/Option 2
	/Lady may do the gentleman's steps on Counts 21-24. When using this option, continue to hold the hands at the shoulders.
	/Option 1
	REPEAT
36	Left toe touch to close to right foot, regrasp left hands, and resume the starting position
35	Pivot 1/2 turn to the right and bring the right hands to the lady's right shoulder
34	right hands high enough to clear his hat for counts 33 and 34 Left foot step forward
33	Right foot step to the right 1/4 turn to the right, dropping left hands, and the gentleman holds the

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