Website: www.linedancerweb.com
Email: admin@linedancerweb.com

## Southern Hallelujah

INTERMEDIATE
64 Count 4 Walls
Choreographed by: Mikael Mölsä
Choreographed to: Southern Hallelujah by Trace Adkins

| 1-8 | 1/2 LEFT TURNING PIVOT, 1/2 TURN TO LEFT, HOLD, STEPS BACK WITH HOLDS |
| :---: | :---: |
| 1-2 | Step right forward, turn 1/2 to left (now facing 6:00) |
| 3-4 | Turn 1/2 to left by stepping right back, hold (now facing 12:00) |
| 5-6 | Step left back, hold |
| 7-8 | Step right back, hold |
| 9-16 | 1/4 RIGHT TURNING SCISSOR STEP, HOLD, SHUFFLE RIGHT, HOLD |
| 1-2 | Step left to left side, step right next to left |
| 3-4 | Turn 1/4 to right and step left forward, hold (now facing 3:00) |
| 5-6 | Step right to side, step left next to right |
| 7-8 | Step right to side, hold |
| 17-24 | 1/2 RIGHT TURNING PIVOT, STEP FORWARD, HOLD, 4 STEPS FORWARD |
| 1-2 | Step left forward, turn 1/2 to right (now facing 9:00) |
| 3-4 | Step left forward, hold |
| 5-6 | Step right forward, step left forward |
| 7-8 | Step right forward, step left forward |
| 25-32 | HIP BUMPS WITH HOLDS, HIP BUMPS |
| 1-2 | Step right to side and bump hips right, hold |
| 3-4 | Bump hips left, hold |
| 5-8 | Bump hips right, left, right, left |
|  | Note: Restart on walls 2 and 5 happen here. |
| 33-40 | 2 STEPS TO RIGHT BACK DIAGONAL WITH HOLDS, 1/4 RIGHT TURN, TOUCH, HOLD |
| 1-2 | Step right back to right diagonal (now facing 7:30 and stepping towards 1:30), hold |
| 3-4 | Step left back (still facing 7:30 and stepping towards 1:30), hold |
| 5-6 | Step right back and turn 1/8 to right (now facing 9:00 and stepping towards 3:00), step left back and turn 1/4 to right (now facing 12:00 and stepping towards 6:00) |
| 7-8 | Touch right next to left, hold |
| 41-48 | TOUCHES WITH HOLDS, REVERSE COASTER STEP, HOLD |
| 1-2 | Touch right forward, hold |
| 3-4 | Touch right back, hold |
| 5-6 | Step right forward, step left next to right |
| 7-8 | Step right back, hold |
| 49-56 | TOUCHES WITH HOLDS, COASTER STEP, HOLD |
| 1-2 | Touch left back, hold |
| 3-4 | Touch left forward, hold |
| 5-6 | Step left back, step right next to left |
| 7-8 | Step left forward, hold |
| 57-64 | TOE \& HEEL TOUCHES, ROCK STEP, 1/4 TURN, HOLD |
| 1-2 | Touch right toe to side, touch right toe next to left |
| 3-4 | Touch right heel forward, step right next to left |
| 5-6 | Rock left to side, recover weight to right |
| 7-8 | Bring left next to right while turning 1/4 to right, hold (now facing 3:00) |

REPEAT
TAG 1 (24 counts, after walls 3 and 6)
1-8 CROSS ROCK, SHUFFLE RIGHT
1-2
Rock right across left, hold
3-4
Recover weight back to left, hold
5-6 Step right to side, step left next to right
7-8 Step right to side, hold

CROSS ROCK, SHUFFLE LEFT
Rock left across right, hold
3-4 Recover weight back to right, hold
5-6 Step left to side, step right next to left
7-8
17-24
1-2
3-4
5-6
7-8

1-8
1-2
3-4
5-6
7-8
9-16
1-2
3-4 Step right back, hold
5-6 Touch left toe back, hold
7-8 Step left forward, hold
Note: The dance has tags and restarts. The restarts occur after 32 counts on walls 2 and 5 . The tag 1 comes after walls 3 and 6 . Tag 2 comes after wall 7.

Optional ending: On wall 11, replace the $1 / 4$ turn on count 11 with a $1 / 2$ turn to face the front wall again and strike a pose.

