

Southern Hallelujah

INTERMEDIATE 64 Count 4 Walls Choreographed by: Mikael Mölsä Choreographed to: Southern Hallelujah by Trace Adkins

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1/2 LEFT TURNING PIVOT, 1/2 TURN TO LEFT, HOLD, STEPS BACK WITH HOLDS

- 1 2 Step right forward, turn 1/2 to left (now facing 6:00)
- 3 4 Turn 1/2 to left by stepping right back, hold (now facing 12:00)
- 5 6 Step left back, hold

1 - 8

7 - 8 Step right back, hold

9 - 16 1/4 RIGHT TURNING SCISSOR STEP, HOLD, SHUFFLE RIGHT, HOLD

- 1 2 Step left to left side, step right next to left
- 3 4 Turn 1/4 to right and step left forward, hold (now facing 3:00)
- 5 6 Step right to side, step left next to right
- 7 8 Step right to side, hold

17 - 24 1/2 RIGHT TURNING PIVOT, STEP FORWARD, HOLD, 4 STEPS FORWARD

- 1 2 Step left forward, turn 1/2 to right (now facing 9:00)
- 3 4 Step left forward, hold
- 5 6 Step right forward, step left forward
- 7 8 Step right forward, step left forward

25 - 32 HIP BUMPS WITH HOLDS, HIP BUMPS

- 1 2 Step right to side and bump hips right, hold
- 3 4 Bump hips left, hold
- 5 8 Bump hips right, left, right, left

Note: Restart on walls 2 and 5 happen here.

33 - 40 2 STEPS TO RIGHT BACK DIAGONAL WITH HOLDS, 1/4 RIGHT TURN, TOUCH, HOLD

- 1 2 Step right back to right diagonal (now facing 7:30 and stepping towards 1:30), hold
- 3 4 Step left back (still facing 7:30 and stepping towards 1:30), hold
- 5 6 Step right back and turn 1/8 to right (now facing 9:00 and stepping towards 3:00), step left back and turn 1/4 to right (now facing 12:00 and stepping towards 6:00)
- 7 8 Touch right next to left, hold

41 - 48 TOUCHES WITH HOLDS, REVERSE COASTER STEP, HOLD

- 1 2 Touch right forward, hold
- 3 4 Touch right back, hold
- 5 6 Step right forward, step left next to right
- 7 8 Step right back, hold

49 - 56 TOUCHES WITH HOLDS, COASTER STEP, HOLD

- 1 2 Touch left back, hold
- 3 4 Touch left forward, hold
- 5 6 Step left back, step right next to left
- 7 8 Step left forward, hold

57 - 64 TOE & HEEL TOUCHES, ROCK STEP, 1/4 TURN, HOLD

- 1 2 Touch right toe to side, touch right toe next to left
- 3 4 Touch right heel forward, step right next to left
- 5 6 Rock left to side, recover weight to right
- 7 8 Bring left next to right while turning 1/4 to right, hold (now facing 3:00)

REPEAT

TAG 1 (24 counts, after walls 3 and 6)

1 - 8 CROSS ROCK, SHUFFLE RIGHT

- 1 2 Rock right across left, hold
- 3 4 Recover weight back to left, hold
- 5 6 Step right to side, step left next to right
- 7 8 Step right to side, hold

9 - 16 CROSS ROCK, SHUFFLE LEFT

- 1 2 Rock left across right, hold
- 3 4 Recover weight back to right, hold
- 5 6 Step left to side, step right next to left
- 7 8 Step left to side, hold

17 - 24 SLOW CHARLESTON STEP

- 1 2 Touch right toe forward, hold
- 3 4 Step right back, hold
- 5 6 Touch left toe back, hold
- 7 8 Step left forward, hold

TAG 2 (16 counts, after wall 7)

1 - 8 SLOW CHARLESTON STEP

- 1 2 Touch right toe forward, hold
- 3 4 Step right back, hold
- 5 6 Touch left toe back, hold
- 7 8 Step left forward, hold

9 - 16 SLOW CHARLESTON STEP

- 1 2 Touch right toe forward, hold
- 3 4 Step right back, hold
- 5 6 Touch left toe back, hold
- 7 8 Step left forward, hold

Note: The dance has tags and restarts. The restarts occur after 32 counts on walls 2 and 5. The tag 1 comes after walls 3 and 6. Tag 2 comes after wall 7.

Optional ending: On wall 11, replace the 1/4 turn on count 11 with a 1/2 turn to face the front wall again and strike a pose.

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