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BEGINNER
48 Count
Choreographed by: Bill Bader
Choreographed to: Boomerang Love by Jimmy Buffett

|  | FORWARD, FORWARD, SHUFFLE FORWARD, BACK, BACK, SHUFFLE BACK |
| :---: | :---: |
| 1-2 | Small step right forward, small step left forward |
| 3 \& 4 | Step right foot forward, step left foot together, step right foot forward |
| 5-6 | Small step left back, small step right back |
| 7 \& 8 | Step left foot back, step right foot together, step left foot back |
|  | DIAGONAL CROSS ROCK, TRIPLE IN PLACE TWICE |
| 1-2 | Cross step right diagonally forward-left with toe and body turned to 10:30, rock back onto left |
| 3 \& 4 | Triple turning slightly right to face front. Step right beside left with toe to 12:00, step left beside right, step right beside left |
| 5-6 | Cross step left diagonally forward-right with toe and body turned to 1:30, rock back onto right |
| 7 \& 8 | Triple turning slightly left to face front. Step left beside right with toe to 12:00, step right foot beside left, step left foot beside right |
|  | DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING 1/4 RIGHT, DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING 1/4 LEFT |
| 1-2 | Cross right diagonally forward-left with toe and body turned to 10:30, slide-step left forward locking behind right with toe to 10:30 |
| 3 \& 4 | Triple turning around to the right. Step right foot forward with toe to 12:00, step left foot forward turning $1 / 4$ right with toe to $3: 00$, step right in place with toe turning $1 / 4$ right from 3:00 to 6:00 |
| 5-6 | Cross step left forward with toe and body turned to 7:30, slide-step right forward locking behind left with toe turned to 7:30 |
| 7 \& 8 | Triple turning around to the left. Step left forward with toe to 6:00, step right forward turned $1 / 4$ left with toe to $3: 00$, step left in place with toe turning $1 / 4$ left from 3:00 to 12:00 |
|  | FORWARD ROCK, TRIPLE IN PLACE, BACK ROCK, TRIPLE IN PLACE |
| 1-2 | Step right foot forward and rock forward, rock back onto left |
| 3 \& 4 | Step right slightly back of left, step left in place, step right in place |
| 5-6 | Step left foot back and rock, rock forward onto right |
| 7 \& 8 | Step left slightly forward of right, step right in place, step left in place |
|  | 4 CORNER CHA-CHA-DIAGONAL STEPS TOWARD EACH CORNER: 10:30, 4:30, 7:30, 1:30 ENDING TOWARD 9:00 |
| 1-2 | Cross step right diagonal forward-left with toe and body turned to 10:30 corner, rock back onto left (toe to 10:30) |
| 3 \& 4 | Right-left-right triple step in place turning 1/4 right toward 4:30 corner |
| 5-6 | Step left forward turning toward 4:30 corner, rock back onto right (toe to 4:30) |
| 7 \& 8 | Left-right-left triple step in place turning 3/4 left toward 7:30 corner |
| 1-2 | Step right forward toward 7:30 corner, rock back onto left (toe to 7:30) |
| 3 \& 4 | Right-left-right triple step in place turning 1/4 right toward 1:30 corner |
| 5-6 | Step left forward toward 1:30 corner, rock back onto right (toe to 1:30) |
| 7 \& 8 | Left-right-left triple step in place turning 3/8 left toward 9:00 (left) wall |
|  | REPEAT |

