

Start on vocals (Intro 16 counts)

Note: After wall 8 the music goes faster, just adjust the speed to the music !!

- 1 R brush x3, R beside L, L heel fwd, R back toe, scuff hitch step R, scuff hitch heel L**
1&2 R brush forward, R brush backward (L diagonal crossing over L foot),
R brush forward (R diagonal crossing over L foot)
&3&4 Step R beside L, L heel forward, step L beside R, R back toe
5&6 R scuff, R hitch (with a hop), step R forward
7&8 L scuff, L hitch (with a hop), L heel forward
- 2 L toe to L side, together, R scuff, step fwd, L back toe, R heel, R ½ Turn into a R sailor step, shuffle L fwd****
1&2& L toe to L side, L beside R, R scuff, step R forward
3&4 L back toe, L beside R, R heel forward
5&6 Cross R behind L making a R ½ T on ball of R foot, step L to the L (on ball), step R to the R
7&8 Step L forward, R beside L, step L forward

Option: on counts 7&8, replace the shuffle L forward with a «traveling pivot step»
(R ½ T & L back step, R ½ T & step R forward, step L forward)

**: Restart wall 3 (facing 6h00) after section 2

- 3 R Heel, L side toe, R hitch, L heel, [Making a full circle to the L: (ball L fwd, R beside L) x2, ball L fwd, R stomp]**
1&2& Heel R forward, R beside L, L toe to L side, L beside R
3&4 R hitch, R beside L, heel L forward
5&6&7 Making a full circle to the left: (ball L fwd, R beside L) x2, ball L fwd
8 Stomp R beside L
- 4 L Heel, R side toe, L hitch, R heel, [Making a full circle to the R: (ball R fwd, L beside R) x2, ball R fwd, L stomp]**
1&2& Heel L forward, L beside R, R toe to R side, R beside L
3&4 L hitch, L beside R, heel R forward
5&6&7 Making a full circle to the right: (ball R fwd, L beside R) x2, ball R fwd
8 Stomp L beside R

Tag: end of wall 8:

At the end of wall 8, facing 12h00, add the 8 following counts :

- R cross rock step, step R to the R, L cross rock step, step L to the L, stomp R fwd, clap, stomp L fwd, clap**
1&2 Rock R forward (crossing over L), recover onto L, R step to R side
3&4 Rock L forward (crossing over R), recover onto R, L step to L side
5-8 Stomp R forward, clap, stomp L forward, clap