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Soul Pilot (Let Your Pain Be My Sorrow)

64 Count, 4 Wall, Improver

Choreographer: Rep Ghazali-Meaney (Scotland) Aug 2014)
Choreographed to: Let Your Soul Be Your Pilot (Metro Mix) by
Jonathan Pierce (4.53, 122 bpm - iTunes)

48 count intro start just after the vocals

01-08 R SIDE ROCK-RECOVER, R CROSS SHUFFLE, L SIDE ROCK-RECOVER, L CROSS SHUFFLE

- 1-2 rock Right to Right side, recover on Left
- 3&4 cross Right over Left, step Left to Left side, cross Right over Left
- 5-6 rock Left to Left side, recover on Right
- 7&8 cross Left over Right, step Right to Right side, cross Left over Right

09-16 R SIDE-L BEHIND, R ¼ SHUFFLE, STEP-½ PIVOT, L SHUFFLE FWD

- 1-2 step Right to Right side, step Left behind Right
- 3&4 step Right to Right side, step Left together, ¼ turn Right by stepping forward on Right (3)
- 5-6 step forward Left, ½ pivot turn Right (9)
- 7&8 step forward Left, step Right together, step forward Left

17-24 FULL TURN L, R SHUFFLE FWD, L ROCK FWD-RECOVER, L SHUFFLE BACK

- 1-2 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left
- 3&4 step forward Right, step Left together, step forward Right
- 5-6 rock forward Left, recover on Right
- 7&8 step back Left, step Right together, step back Left (9)

25-32 R ROCK BACK-RECOVER, R TRIPLE ½ TURN L, L ROCK BACK-RECOVER, L SHUFFLE FWD

- 1-2 rock back Right and look back, recover on Left and look forward
- 3&4 triple ½ turn Left by stepping Right-Left-Right on the spot (3)
- 5-6 rock back Left and look back, recover on Right and look forward
- 7&8 step back Left, step Right together, step forward Left (3)

Restarts: 2nd wall & 7th wall

33-40 R FWD-¼ PIVOT, & L SIDE ROCK-RECOVER, L CROSS ROCK-RECOVER, L SIDE CHASSE

- 1-2 step Right forward, ¼ pivot turn Left (12)
- &3-4 step Right together, rock Left to Left side, rock Right to Right side
- 5-6 cross rock Left over Right, recover on Right
- 7&8 step Left to Left side, step Right together, step Left to Left side

41-48 VINE LEFT ¼ TURN, R STEP-½ PIVOT, R STEP-SWEEP L

- 1-2 cross Right over Left, step Left to Left side
- 3-4 step Right behind Left, ¼ turn Left by stepping forward on Left (9)
- 5-6 step forward Right, ½ pivot turn Left (3)
- 7-8 step forward Right, sweep Left from back to front

49-56 L CROSS-R BACK, L BACK-R SWEEP, R CROSS-L BACK, R TOGETHER-L FWD

- 1-2 cross Left over Right, step back Right
- 3-4 step back Left, sweep Right from back to front
- 5-6 cross Right over Left, step back Left
- 7-8 step Right together, step forward Left

57-64 R SHUFFLE FWD, STEP-½ PIVOT, L TRIPLE ½ TURN, R ROCK BACK-RECOVER

- 1&2 step forward Right, step Left together, step forward Right
- 3-4 step forward Left, ½ pivot turn Right (9)
- 5&6 triple ½ turn Right by stepping Left-Right-Left on the spot (3)
- 7-8 rock back Right, recover on Left (3)

RESTARTS: 2nd wall & 7th wall

dance up to count 32 and restart facing 6 o'clock wall & 9 o'clock wall

TAG: At the end of 5th wall add 4 count tag

(Right forward rocking chair) and restart facing 3 o'clock wall
