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## Sophisticated Bad Girl

64 Count, 2 Wall, Intermediate
Choreographer: Malene Jakobsen (Denmark) May 2010
Choreographed to: Sophisticated Bad Girl by
Colby O'Donis, Album: Colby O (124 bpm)

Intro: 32 counts from the beginning on beat, 15 sec. into track - dance begins with weight on L
1-8 Ball side, knee pop, ball side, knee pop, ball cross, kick, cross, back, ball 1/4
\&1\&2 (\&) Step R to R, (1) step L next to R, (\&2) pop knees
\&3\&4 (\&) Step $L$ to $L$, (3) step R next to L, (\&4) pop knees (weight on L)
\&5 (\&) Step R next to L, (5) cross L over R
6-7-8 (6) Kick $R$ diagonally R, (7) cross R over $L$, (8) step back on $L$
\& (\&) Step R to R making $1 / 4$ turn R (3.00)
9-16 Cross rock, side, behind, bum out, in, 1/4, 1/4
1-2 (1) Cross L over R, (2) recover onto R
3-4 (3) Step $L$ to $L$, (4) cross $R$ behind $L$
5-6 (5) Push bum out, slightly lifting balls of feet, (6) bring bum back in - weight on L
7-8 (7) Turn $1 / 4 \mathrm{~L}$ stepping back on $R$, (8) turn $1 / 4 L$ stepping $L$ to $L$ (9.00)
17-24 Cross, hold, ball cross, $1 / 4,1 / 4$, cross, hold, ball cross
1-2 (1) Cross R over L, (2) hold
\&3 (\&) Step $L$ to $L$, (3) cross $R$ over $L$
4-5 (4) Turn 1/4 R stepping back on $L$, (5) turn $1 / 4 R$ stepping $R$ to $R(3.00)$
6-7 (6) Cross L over R, (7) hold
\&8 (\&) Step R to R, (8) cross L over R
25-32 Monterey $1 / 2$, Monterey $1 / 4$, ball step, $1 / 2$
1-2 (1) Point $R$ to $R$, (2) on ball of $L$ turn $1 / 2 R$ bringing $R$ next to $L$ (9.00)
3-4 (3) Point $L$ to $L$, (4) step $L$ next to $R$
5-6 (5) Point $R$ to $R$, (6) on ball of $L$ turn $1 / 4 R$ bringing $R$ next to $L$ (12.00)
\&7-8 (\&) Step L next to R, (7) step forward on R, (8) turn 1/2 R stepping back on $L$ (6.00)
33-40 1/4, drag, together, weave, cross
1-2 (1) Turn $1 / 4 R$ making a big step $R$, (2) drag $L$ towards $R$ (9.00)
3-4-5 (3) Step $L$ next to $R$, (4) cross $R$ over $L$, (5) step $L$ to $L$
6-7-8 (6) Cross $R$ behind $L$, (7) step $L$ to $L$, (8) cross $R$ over $L$
41-48 Side mambo $x$ 2, side, touch, $1 / 2$ rumba box
$1 \& 2$ (1) Rock $L$ to $L$, (\&) recover onto R, (2) step $L$ next to $R$
\&3\& (\&) Rock R to R, (3) recover onto L, (\&) step R next to L
4-5 (4) Step $L$ to $L$, (5) touch R next to $L$
6-7-8 (6) Step $R$ to $R$, (7) step $L$ next to $R$, (8) step forward on $R$
49-56 Step $1 / 2$ turn, full turn, rock $1 / 4$, ball, point switches
1-2 (1) Step forward on $L$, (2) turn $1 / 2$ R3.00
3-4 (3) Turn $1 / 2 R$ stepping back on $L$, (4) turn $1 / 2 R$ stepping forward on $R$
5-6 (5) Rock forward on $L$, (6) recover onto $R$ making $1 / 4$ turn $R$ (6.00)
\&7\&8 (\&) Step L next to R, (7) point R to R, (\&) step R next to L, (8) point $L$ to $L$
57-64 Hold, ball hitch, $\mathbf{1 / 2}$, step, knee pops $\mathbf{1 / 2}$ turn, coaster
1\&2 (1) Hold, (\&) step L next to R, (2) hitch R
3-4 (3) On ball of $L$ turn 1/2 $R$ swinging your hitched $R$ knee, (4) step slightly forward on $R(12.00)$
\&5\&6 (\&5) Pop knees making $1 / 4 \mathrm{~L}$, (\&6) pop knees making another $1 / 4$ turn L (keep weight on R ) (6.00)
$7 \& 8$ (7) Step back on L, (\&) step R next to L, (8) step forward on $L$

