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Sophisticated Bad Girl

64 Count, 2 Wall, Intermediate
Choreographer: Malene Jakobsen (Denmark) May 2010
Choreographed to: Sophisticated Bad Girl by
Colby O'Donis, Album: Colby O (124 bpm)

Intro: 32 counts from the beginning on beat, 15 sec. into track - dance begins with weight on L

1-8 &1&2 &3&4 &5 6-7-8 &	Ball side, knee pop, ball side, knee pop, ball cross, kick, cross, back, ball 1/4 (&) Step R to R, (1) step L next to R, (&2) pop knees (&) Step L to L, (3) step R next to L, (&4) pop knees (weight on L) (&) Step R next to L, (5) cross L over R (6) Kick R diagonally R, (7) cross R over L, (8) step back on L (&) Step R to R making 1/4 turn R (3.00)
9-16 1-2 3-4 5-6 7-8	Cross rock, side, behind, bum out, in, 1/4, 1/4 (1) Cross L over R, (2) recover onto R (3) Step L to L, (4) cross R behind L (5) Push bum out, slightly lifting balls of feet, (6) bring bum back in - weight on L (7) Turn 1/4 L stepping back on R, (8) turn 1/4 L stepping L to L (9.00)
17-24 1-2 &3 4-5 6-7 &8	Cross, hold, ball cross, 1/4, 1/4, cross, hold, ball cross (1) Cross R over L, (2) hold (&) Step L to L, (3) cross R over L (4) Turn 1/4 R stepping back on L, (5) turn 1/4 R stepping R to R (3.00) (6) Cross L over R, (7) hold (&) Step R to R, (8) cross L over R
25-32 1-2 3-4 5-6 &7-8	Monterey 1/2, Monterey 1/4, ball step,1/2 (1) Point R to R, (2) on ball of L turn 1/2 R bringing R next to L (9.00) (3) Point L to L, (4) step L next to R (5) Point R to R, (6) on ball of L turn 1/4 R bringing R next to L (12.00) (&) Step L next to R, (7) step forward on R, (8) turn 1/2 R stepping back on L (6.00)
33-40 1-2 3-4-5 6-7-8	1/4, drag, together, weave, cross (1) Turn 1/4 R making a big step R, (2) drag L towards R (9.00) (3) Step L next to R, (4) cross R over L, (5) step L to L (6) Cross R behind L, (7) step L to L, (8) cross R over L
41-48 1&2 &3& 4-5 6-7-8	Side mambo x 2, side, touch, 1/2 rumba box (1) Rock L to L, (&) recover onto R, (2) step L next to R (&) Rock R to R, (3) recover onto L, (&) step R next to L (4) Step L to L, (5) touch R next to L (6) Step R to R, (7) step L next to R, (8) step forward on R
49-56 1-2 3-4 5-6 &7&8	Step 1/2 turn, full turn, rock 1/4, ball, point switches (1) Step forward on L, (2) turn 1/2 R3.00 (3) Turn 1/2 R stepping back on L, (4) turn 1/2 R stepping forward on R (5) Rock forward on L, (6) recover onto R making 1/4 turn R (6.00) (&) Step L next to R, (7) point R to R, (&) step R next to L, (8) point L to L
57-64 1&2 3-4 &5&6 7&8	Hold, ball hitch, 1/2, step, knee pops 1/2 turn, coaster (1) Hold, (&) step L next to R, (2) hitch R (3) On ball of L turn 1/2 R swinging your hitched R knee, (4) step slightly forward on R (12.00) (&5) Pop knees making 1/4 L, (&6) pop knees making another 1/4 turn L (keep weight on R) (6.00) (7) Step back on L, (&) step R next to L, (8) step forward on L